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ABSTRACT

This collection of materials is part of the Project LEAP (Library's Educational Alternative for Preschoolers) program which, in response to the need for quality literature in child care settings, has created 100 storytime kits, 80 puppet shows, and a model 300-title child care center library. The collection of materials is in 3 parts: (1) a circulation list which lists the 200 concepts for which storytime activity kits have been created; (2) storytime kit contents sheets (listing kit title, book titles for the kit, useful objects, and cassette) and activity sheets for 3 storytime kits on the topics "Mittens," "Multicultural," and "Red"; and (3) the booklet "LEAP into Books," an annotated listing of 300 books for children from preschool through age 10, intended as a buying guide for those who want quality literature for children, whether they are child care personnel buying for child care centers developing a collection or parents buying for their homes. (SR)

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Project LEAP: The Library's Educational Alternative for Preschoolers

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CIRCULATION LIST SEPTEMBER 1991

THE LIBRARY'S **EDUCATIONAL ALTERNATIVE FOR PRESCHOOLERS**

STORYTIME KITS

*Denotes a new Storytime Kit

ABC
ACTION TIME
ADVENTURES
AIRPLANES
ALL DAY LONG
ALLIGATORS/CROCODILES
ANIMAL FRIENDS
ANIMALS
APPLES
ART
AUTOMOBILES
BABIES
THE BABYSITTER
*BAD DAY
BALLOONS
BATHTIME
BEACH
BEARS
BEDTIME
BEING BRAVE
BEING ME
BEING MISCHIEVOUS
BEING SICK
*BIG AND LITTLE
BIRDS
BIRTHDAYS
BLACK AND WHITE
BLANKETS
BLUE
BOATS
BOOKS ARE FUN
*BOXES
BUGS
BUTTERFLIES
CAMPING
CARING
CATS
*CHANUKAH
CHICKENS
CHRISTMAS
CHRISTMAS TOO
CIRCUS
CLOTHES/DRESSING
COLORS
COLORS TOO
COMMUNITY HELPERS
COOKIES
COOKING
COUNTING
DANCE
*DEATH
DINOSAURS
DINOSAURS TOO
*DIVORCE
DOCTOR/DENTIST
DOGS
DRAGONS
DREAMS
DUCKS
EASTER
EGGS
ELEPHANTS
*ENVIRONMENT
EXPLORING
FALL
FAMILIES
FARM
THE FARMER
FATHERS
FEARS
FEELINGS
FIRE FIGHTERS
FISH
*FLOWERS
FOOD
FRIENDS
FRIENDSHIP
FROGS
FUN TIME
GAMES
GARDENING
GETTING ALONG
GRANDPARENTS
GREEN
GROWING UP
GUINEA PIGS
HALLOWEEN
HAPPY TIMES
HATS
*HEARING
HELPING
HIDE AND SEEK
HIPPOS
HOMES
I AM SPECIAL
I CAN
IMAGINARY FRIENDS
IMAGINATION
IN TROUBLE
JUNGLE
*KITES
LET'S PRETEND
LETTERS/POST OFFICE
LIONS/TIGERS
*LOST AND FOUND
LOVE
*MACHINES
MAGIC
*MANNERS
MICE
MITTENS
MONKEYS
MONSTERS
THE MOON
MORNING
MOTHER GOOSE
MOTHERS
MOVING
*MULTICULTURAL
MUSICAL STORIES
MY BODY
NATURE
NEIGHBORS
NEW BABY
NIGHT
NOSES
NUMBERS
NUTRITION
OCCUPATIONS
OPPOSITES
PAIRS
PARTIES
PETS
PICNICS
PIGS
*PLACES
PLAYING/PLAYGROUND
POCKETS
PRESENTS
*PUMPKINS
QUIET TIME
RABBITS
RAIN/RAINBOWS
RED
*RELATIVES
*REPTILES
RHYME TIME
SANTA CLAUS
SCARY STORIES
SCHOOL
SEASONS
SEEING
SELF ESTEEM
SENSES
*SEPARATION
SHADOWS
SHAPES
SHAPES TOO
SHARING
SHEEP
SHOES
SHOPPING
SIBLINGS
SILLY STORIES
*SINGLE PARENT
SIZES
SNOW
SOUNDS/NOISES
*SOUP
*SPECIAL CHILD
SPRING
SUMMER
SUN
SURPRISES
*TASTING
TEDDY BEARS
TEETH
THANKSGIVING
TIME
TODDLER BOOKS
TODDLER BOOKS TOO
*TOUCHING
TOYS
TRAINS
*TRANSPORTATION
TREES
TRIPS
TRUCKS
TURKEYS
VALENTINE'S DAY
VISITORS
WATER
WEATHER
WIND
WINTER
WINTER FUN
WITCHES AND GHOSTS
WORKING MOTHER
YELLOW
ZOO

CS010761

TO RESERVE these materials, call AV & Booking Services at 398-4404 or 398-1800 weekdays, between 8am and 5pm, for pick-up at the Cuyahoga County Public Library branch near you.

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PROJECT LEAP

THE LIBRARY'S EDUCATIONAL ALTERNATIVE FOR PRESCHOOLERS

STORYTIME KIT CONTENTS

KIT TITLE MITTENS

BOOK TITLES

1. Caps, Hats, Socks, And Mittens - Louise Borden
2. Clementine's Winter Wardrobe - Kate Spohn
3. The Mitten - Jan Brett
4. The Mitten - Alvin Tresselt
5. The Mystery Of The Missing Red Mitten - Steven Kellogg
6. Runaway Mittens - Jean Rogers
7. The Three Little Kittens - Dot Stott
8. Two New Sneakers - Nancy Tafuri

OBJECT

Pair of Red Mittens

CASSETTE

Fingerplays And Footplays - Hallum & Glass

ONE LAMINATED STORYTIME TIP SHEET

★★★

ACTIVITY IDEAS FOR USING THIS KIT

Kit title: MITTENS

* Sing this song with the children.

A Song Of Winter

(Tune: "Sing A Song Of Sixpence")

Sing a song of winter
A pocketful of snow.
Mittens, boots and jackets
Off to play we go.

When it gets too chilly
We all run back inside
To warm our frozen fingers
By the cozy fireside.

* Share *Caps, Hats, Socks, And Mittens* with the children. Make a "Winter is. . ." book by having each child draw a favorite winter activity. Staple the pages together, add a wintery looking cover and read the book with the children.
* As you share *Clementine's Winter Wardrobe* take time to look at the details on the various items of clothing, count the number of each kind of clothing, and be aware of all the different colors. Allow the children to decide which of the items of clothing they would choose in putting together an outfit.
* When sharing *The Mitten* by Jan Brett take note of the beautifully colored illustrations and point out that the mitten in the border on each page has a clue as to what is going to happen next in the story. Ask the children if they notice any change in the size of the mitten from when the mole first finds it to when the mouse squeezes in.
* *The Mitten* by Alvin Tresselt is the same story told by another author. Have the children compare the stories. Ask the children to tell how they are alike, how they are different, to look at the differences in illustration and to tell what they like about each of the books. Allow the children to act out the stories using a blanket as a prop for the mitten and taking turns being the various animals trying to squeeze in.
* Hold one of the red mittens as you share *The Mystery Of The Missing Red Mitten.* Encourage the children to tell about mittens they have lost and found. Make a mitten tree. Trace around the children's hands in the shape of a mitten. Have the children color the mittens, cut them out and string them together with yarn. Play games with the mittens. Count them, match them, arrange them by size or take one pair away and ask the children to tell which pair is gone.
* After sharing *Runaway Mittens,* play games with real mittens. Put all of the children's mittens together in a box and have each child find their own pair or have each child take a turn hiding the pair of red mittens and asking the other children to guess where it might be.
* Share *The Three Little Kittens.* Have the children act out the story using their own mittens as props.
* *Two New Sneakers* can be shared with the very young. As you read, ask the children to point to the various items of clothing, to other objects in the pictures and to different colors.
* Share the fingerplays.

BRRR-RR-RR

Today I wore my snow suit
That goes from heels to throat.
(Point to feet, then neck)
It shuts up with a zip,
(Pretend to zip up front)
And is much warmer than a coat.
(Hug yourself)

I wore a sweater under that,
And a wooly cap, bright red.
(Make cap on head)
It fitted snuggly over my ears
(Hands on ears)
And covered my whole head!
(Hands on head)

I wore boots so very tall
(Point to feet)
And mittens lined with fur.
(Hands out, fingers together)
But it was so very cold,
I still shivered and said, "Brr-rr-rr."

The Mitten Song

Thumbs in the thumb place,
Fingers all together
This is the song we sing
During mitten weather.

It doesn't matter whether
Mittens are wool
Or made of finest leather.
Thumbs in the thumb place,
Fingers all together.
This is the song we sing
During mitten weather.

My Mittens

Mittens for the snow time
When the world is white.
Mittens for my two hands.
(Hold up two hands)
Mittens left and right.
(Indicate left and right)
Mittens with a thumb place,
(Indicate thumb)
Mittens warm and snug.

Mittens make me feel like
A bug inside a rug!
(Hug body)

Mittens

Slide your fingers into the wide part,
(Hold right hand forward, palm down, fingers together, thumb apart)
Make your thumb stand alone and tall.
(Slide left hand over grasped fingers and then over thumb)
When you put your mittens on,
You won't feel cold at all.

Ask your children's librarian about more fingerplays and activities.

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11/91 mitten/r/2r

ACTIVITY IDEAS FOR USING THIS KIT

Kit title: MULTICULTURAL

* Today's children are growing up in the age of global community where information abounds but understanding is harder to find. Attitudes toward other groups are not inborn; they are learned. Our children observe how we interact with people of varying ethnic and national backgrounds, picking up our attitudes and making them their own. Learning about people whose ways and lives are different from their own is an important part of children's social development. Books can help children expand their horizons to see that differences among people enrich our lives, while the deeper similarities make us all human.
* Share this rhyme with the children while inviting them to join in making the suggested actions.

Here Is The World
Here is our world, our big round world. *(spread arms)*
Here are the mountains high. *(stretch arms up)*
Here is a fish that swims in the sea. *(move hand back and forth)*
Here are the birds that fly. *(motion of flying)*
Here is the sun, the bright, warm sun. *(make circle with arms)*
Here are the leaves that fall. *(let raised hands fall gently)*
Here is our world, our big, round world.
See the wonder of it all! *(spread arms)*

* As you share *Angel Child, Dragon Child* with the children invite them to say the Vietnamese names using the pronunciation aids at the bottom of the pages. Serve rice cakes or sesame cookies for a snack.
* When sharing *A Country Far Away* talk about the differences and similarities between the two boys daily activities. Have the children use the puppets to act out the story and to tell each other different things about themselves and the country that each lives in.
* Show the children where Egypt is located on a map or globe. As you begin to share *The Day Of Ahmed's Secret* ask the children to guess what they think Ahmed's secret might be. After sharing the story have the children tell about a personal accomplishment that has helped them feel good about themselves.
* As you share *Hats Hats Hats* with the children ask them to look closely at each photograph and to tell where they think each person lives and what they do. Ask the children to suggest some reasons for wearing hats — warmth, protection, fashion, respect, etc. Have the children make paper hats or choose one from the dress-up box and have a hat parade.
* Share *How My Parents Learned To Eat.* Have the children help in preparing some type of Japanese food and then attempt to eat it with chopsticks. Find pictures in magazines of people who are eating. Put them together in book form.
* After sharing *Our Home Is The Sea* allow the children to pretend they are fishing from a boat. Talk about all the items that are needed for a fishing expedition and what it might be like to live on a boat.
* Ask the children to tell how they got to nursery school, day care, or the library today. Share *This Is The Way We Go To School.* Have the children act out different ways of travel and invite the other children to guess what they might be. Allow the children to draw their favorite way to travel.
* Share *The Star Maiden.* Have the children act out the story and/or draw simple designs such as those which appear in the borders surrounding each illustration.
* Share the fingerplays.

My House Is Your House
My house is your house
My castle, my tent,
My igloo, my cave,
My tall apartment,
Wherever you come from,
Wherever you go,
You're welcome at my house,
Let's all say "hello!"

I Like You
I like you.
I like you.
I hope that you like me.

I like you.
I like you.
That's very plain to see!

Walk In My Shoes
I wear moccasins, *(point to self)*
You wear shoes. *(point to another)*
You don't dress like me. *(shake head)*
My skin is golden, *(point to self)*
Yours is not. *(point to another)*
You don't look like me. *(shake head)*
But I have feet, *(point to self)*
And you do, too. *(point to another)*
We both can run and play. *(run in place)*
So walk in my shoes,
Learn how I feel. *(hands over heart)*
We can be friends that way.
(arms out as if offering friendship)

Ask your children's librarian about more fingerplays and activities.

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THE LIBRARY'S EDUCATIONAL ALTERNATIVE FOR PRESCHOOLERS

STORYTIME KIT CONTENTS

KIT TITLE MULTICULTURAL

BOOK TITLES

1. Angel Child, Dragon Child - Michele Maria Surat
2. A Country Far Away - Nigel Gray
3. The Day Of Ahmed's Secret - Florence Parry Heide and Judith Heide Gilliland
4. Hats Hats Hats - Ann Morris
5. How My Parents Learned To Eat - Ina R. Friedman
6. Our Home Is The Sea - Riki Levinson
7. This Is The Way We Go To School - Edith Baer
8. The Star Maiden - Barbara Juster Esbensen

OBJECT

Two Puppets

CASSETTE

Hopping Around From Place To Place - Ella Jenkins

ONE LAMINATED STORYTIME TIP SHEET

★★★

ACTIVITY IDEAS FOR USING THIS KIT

Kit title: RED

* Chant this song with the children.

What Are You Wearing

Teacher: Red, red, red, red. Who is wearing red today?
Red, red, red, red. Who is wearing red?

Children: *(Those who are wearing something red stand up and say)*
I am wearing red today. Look at me and you'll see,
Red, red, red, red. I am wearing red.

* Ask the children if they have ever seen a really big red dog. Tell them you are going to read a story about a girl who has a big red dog named Clifford. After reading *Clifford The Big Red Dog* ask the children what kinds of things they would like a big red dog to do for them or what it would be like if everyone had dogs as big as Clifford.
* As you read *The Little Red Hen* invite the children to join in each time the words, "Not I, said the cat" etc. appear in the story. Encourage the children to act out the story taking turns being the little red hen.
* Have the children look around the room and name all the things that are red. Give each child a turn to tell about a favorite piece of clothing, toy or other item that is red. Read *Red Is Best.*
* Read *My Red Umbrella.* Use an actual red umbrella or make a very simple one out of red construction paper as a prop and allow the children to act out the story. See how many "animals" can actually get under the umbrella.
* As you share the rhymes in *The Real Mother Goose* encourage the children to find the red item or items in each rhyme illustration.
* After reading *The Red Carpet* plan a red day with the children. Make a red carpet out of construction or crepe paper. Walk on the red carpet to a special red treat (strawberry ice cream, cranberry juice, radishes, apples) or a red activity such as coloring or painting a picture just using the color red. Suggest that each child wear something red. Compare all the various shades of red.
* The magical story, *The Dragon With The Red Eyes,* would best be shared with older children. Encourage the children to express feelings evoked by the story.
* Try telling the story *Little Red Riding Hood.* Ask the children to describe what the different characters in the story looked like, what the forest was like and how Granny's cottage looked. Have them draw what they imagine. Then read the story and share the illustrations.
* Allow the children to take turns holding the red dragon as you share the stories. Invite the children to make up a story about him.
* Have the children find pictures of red objects in old magazines and make a red book.
* Share the fingerplays.

Five Red Apples
Five red apples, hanging on a tree
The juiciest apples you ever did see
The wind came past and gave an angry frown
(Hold up hand, palm outward, fingers extended)
And one little apple came tumbling down.
(Tuck in one finger)
(Four red apples, etc)
(Tuck in finger each time an apple falls)

Red
Red marbles smooth and round
Red flowers on the ground
Red shoes and stockings, too
I guess I just don't like them blue!
Is RED your favorite color, too?

Fall Leaves
Red leaves flutter,
Yellow leaves fall,
Brown leaves gather
Along a wall.

Round and Red
What is red?
What is round?
Look at all the things
We have found!

Traffic Lights
Do you know what traffic lights say to you?
Do you know that traffic lights say to do?
Yellow says, "Be careful"
Green says, "You may go."
But red is most important,
It says, "Stop!", you know.

Little Red Apple
A little red apple *(form circle with hands)*
Hung high in a tree. *(reach up)*
I looked up at it, *(look up)*
And it looked down at me.
"Come down, please," I called.
And what do you suppose?
That little red apple *(form circle with hands)*
Dropped right on my nose! *(point to nose)*

Ask your children's librarian about more fingerplays and activities.

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THE LIBRARY'S EDUCATIONAL ALTERNATIVE FOR PRESCHOOLERS

STORYTIME KIT CONTENTS

KIT TITLE RED

BOOK TITLES

1. Clifford The Big Red Dog - Norman Bridwell
2. The Dragon With Red Eyes - Astrid Lindgren
3. The Little Red Hen - Paul Galdone
4. Little Red Riding Hood - Jane Dyer, Il.
5. My Red Umbrella - Robert Bright
6. The Real Mother Goose - Rand McNally & Co.
7. The Red Carpet - Rex Parkin
8. Red Is Best - Kathy Stinson

OBJECT

Red Dragon Toy

CASSETTE

Children's Greatest Hits, Vol. 1 - Tom Glazer

ONE LAMINATED STORYTIME TIP SHEET

★★★

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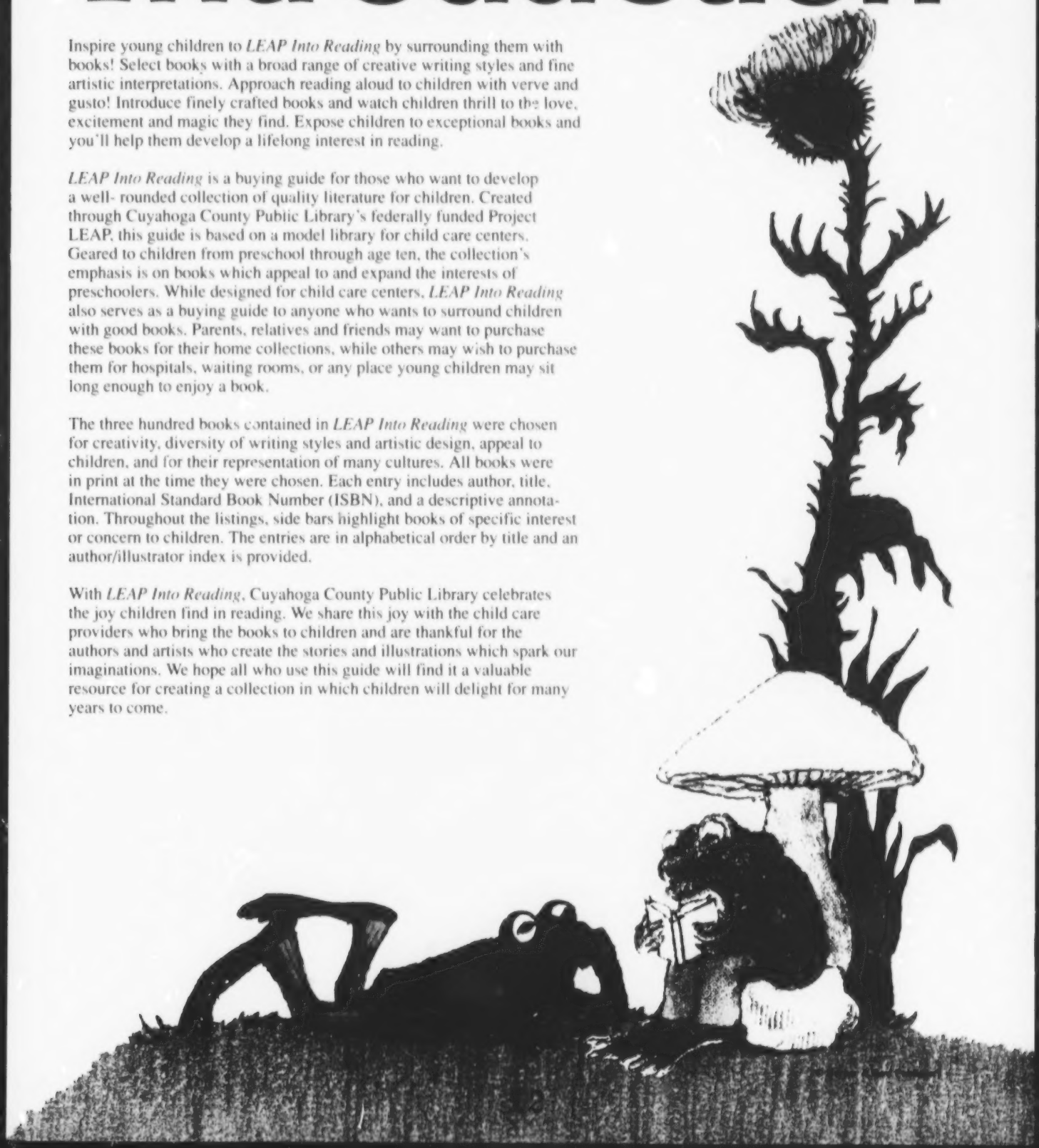
Introduction

Inspire young children to *LEAP Into Reading* by surrounding them with books! Select books with a broad range of creative writing styles and fine artistic interpretations. Approach reading aloud to children with verve and gusto! Introduce finely crafted books and watch children thrill to the love, excitement and magic they find. Expose children to exceptional books and you'll help them develop a lifelong interest in reading.

LEAP Into Reading is a buying guide for those who want to develop a well- rounded collection of quality literature for children. Created through Cuyahoga County Public Library's federally funded Project LEAP, this guide is based on a model library for child care centers. Geared to children from preschool through age ten, the collection's emphasis is on books which appeal to and expand the interests of preschoolers. While designed for child care centers, *LEAP Into Reading* also serves as a buying guide to anyone who wants to surround children with good books. Parents, relatives and friends may want to purchase these books for their home collections, while others may wish to purchase them for hospitals, waiting rooms, or any place young children may sit long enough to enjoy a book.

The three hundred books contained in *LEAP Into Reading* were chosen for creativity, diversity of writing styles and artistic design, appeal to children, and for their representation of many cultures. All books were in print at the time they were chosen. Each entry includes author, title, International Standard Book Number (ISBN), and a descriptive annotation. Throughout the listings, side bars highlight books of specific interest or concern to children. The entries are in alphabetical order by title and an author/illustrator index is provided.

With *LEAP Into Reading*, Cuyahoga County Public Library celebrates the joy children find in reading. We share this joy with the child care providers who bring the books to children and are thankful for the authors and artists who create the stories and illustrations which spark our imaginations. We hope all who use this guide will find it a valuable resource for creating a collection in which children will delight for many years to come.



History and Services of Project LEAP

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Project LEAP, the Library's Educational Alternative for Preschoolers, is Cuyahoga County Public Library's response to the need for quality literature in child care settings. Through the project, 1,000 storytime kits, 80 puppet shows and a model 300-title child care center library have been created. In addition, a librarian qualified in children's literature and early childhood development acts as a resource person for child care providers, parents and librarians. This project librarian creates the kits, writes storytime tips and newsletters, conducts staff-training visits at care centers, and arranges workshops which provide insight into young children and the development of their cognitive skills. In-service credit is available to care providers who attend the workshops.

Project LEAP is supported by Federal Library and Services Construction Act (LSCA) Title I funds granted by the State Library of Ohio. The three-year $234,996 grant to establish the service and to get it operational ends July 1990. At that time the project will be considered a regular service of Cuyahoga County Public Library. This *LEAP Into Books* booklet is the last phase of the grant.

Materials began to circulate from Project LEAP in June 1988. Since then, 178,387 children have been reached by the kits and puppet boxes while 2,407 adults have benefitted from workshops and programs. The response to Project LEAP by the public has been phenomenal and we have been most appreciative of their comments about the excellence of the service. For information about reserving the storytime kits and puppet shows or for browsing the model library, call 888-0666 between 9 a.m. and 5 p.m., Monday through Friday. Arrangements may be made to have the kits and puppet boxes picked up for loan at any of the 27 branches of Cuyahoga County Public Library.

Abby
Jeannette Caines; il. Steven Kellogg
0-06-020922-4

Adopted as a baby, Abby delights in hearing again and again of her arrival in the family. Lively pencil and wash pictures of this warm family show how important she is — even to big brother Kevin.

Abiyoyo
Pete Seeger; il. Michael Hays
0-02-781490-4

Based on a South African lullaby and folk story, Abiyoyo is the dreaded giant who is advancing on the town. Exuberant illustrations show how the magician and his son turn Abiyoyo's frown into a grin and then make him disappear.

Albert's Toothache
Barbara Williams; il. Kay Chorao
0-525-25368-8

When Albert complains that he has a toothache and refuses to get out of bed, only his grandmother understands that a turtle really can have a toothache. Soft pencil drawings sympathetically portray a very misunderstood little animal.

Alexander and the Terrible, Horrible, No Good, Very Bad Day
Judith Viorst; il. Ray Cruz
0-689-30072-7

From the moment he wakes up with gum in his hair and trips over his skate board, Alexander can tell it is going to be a terrible, horrible day. Ink drawings capture the humor of a very common situation.

Alfie Gets in First
Shirley Hughes
0-688-00848-6

Thrilled that he has beaten Mom and Annie Rose home, Alfie closes the door on them, accidentally locking them out. Everyone pitches in to try and open the door but it is Alfie who finally does it himself. Detailed paintings show a down-to-earth English family and their neighbors.

All of Our Noses Are Here and Other Noodle Tales
Alvin Schwartz, retel.; il. Karen Ann Weinhaus
0-06-025287-X

Every one a Noodle, members of the Brown family do totally ridiculous things in absolute seriousness. Each of the five hilarious stories is based on a folktale from around the world and is illustrated with zany colored pencil and felt-pen drawings.

Alphabatics
Suse MacDonald
0-02-761520-0

Brilliantly colored letters of the alphabet become acrobats as they twist and turn until they become the objects that represent the letters. "A" becomes an ark, "J" becomes a jack-in-the-box, "S" becomes a swan.

Amelia Bedelia
Peggy Parish; il. Fritz Siebel
0-06-024640-9

Literally interpreting Mrs. Rogers instructions, new maid Amelia Bedelia "dusts" the furniture with powder, puts the lightbulbs "out"side, and makes clothes to "dress" the chicken. This perennial favorite is illustrated with humorous green wash and ink pictures.

Anansi the Spider
Gerald McDermott
0-8050-0310-X

The moon is in the sky because Anansi, the great African folklore hero, could not decide which of his six sons should have it. Bright geometric designs, bold, stylized animals and rhythmic speech patterns are based on the Ashanti culture.

And I Mean It, Stanley
Crosby Bonsall
0-06-020568-7

Using junk from the alley, a bedraggled little girl builds a scarecrow-like creature as she talks to the invisible Stanley. When it is finished, a big, shaggy dog named Stanley bursts in. Brief text and lively pictures tell a very funny story.

And to Think That I Saw It on Mulberry Street
Dr. Seuss
0-394-94494-1

Bored with what he really saw on Mulberry Street, Marco imagines a horse and cart to be an ever more elaborate parade of animals and humans. Primary colors, amazing Seuss animals and machines, and a rhyming text make this perfect for reading aloud.

The Melting Pot
We are often called a "melting pot" because of the many cultures that make up the American population. What better way for our children to learn about the global community than to know these stories about many different cultures, all set in the U.S.A.
Annabelle Swift, Kindergartener
The Black Snowman
Chin Chiang and the Dragon's Dance
Cornrows
Dancing Teepees
How My Parents Learned to Eat
I Hate English
Iktomi and the Berries: A Plains Indian Story
In the Year of the Boar and Jackie Robinson
Max
On Mother's Lap
Someone Special Just Like You
Tell Me a Story, Mama
We Adopted You, Benjamin Koo

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The Angel and the Soldier Boy
Peter Collington
0-394-98626-1

In a story told without words, a young girl dreams that her toy angel and soldier come to life. Softly muted colors belie the dangers that are afoot as the toys pursue pirates who have stolen a coin from a piggy bank.

Angus and the Ducks
Marjorie Flack
0-385-07600-2

A very little dog with a very big curiosity gets away from his leash and learns too much about the "Quack! Quack!" noises beyond the hedge. The simplicity and suspense of the story are reflected in the drawings of the pert Scotch terrier and the no-nonsense ducks.

Annabelle Swift, Kindergartener
Amy Schwartz
0-531-08337-3

Although Annabelle's older sister has trained her for kindergarten, things do not go well the first day. Finally Annabelle shows that she can do something better than the others. Expressive illustrations reflect her pride in being able to count higher than anyone else.

Annie and the Old One
Miska Miles; il. Peter Parnall
0-316-57117-2

A beautifully quiet, respectful story tells of a nine-year-old Navajo girl who finally accepts that her grandmother, the Old One, is going to die. The lesson of the inevitability of the cycle of life and death is enhanced with fine line drawings. (For school age children.)

Anno's U.S.A.
Mitsumasa Anno
0-399-20974-3

The vigor of the American culture and the grandeur of its landscape are celebrated in this wordless book. Starting in California and moving West to East and back through time, a traveler passes hundreds of tiny vignettes filled with surprises of Americana.

Arthur's Tooth
Marc Brown
0-316-11245-3

Arthur, an aardvark, is the only one in his whole class who has not lost a baby tooth! Boisterous and humorous illustrations filled with the many details children enjoy depict how Arthur's classmates and family try to help him to lose his tooth.

Ask Mr. Bear
Marjorie Flack
0-02-735390-7

Not knowing what to give his mother for her birthday, Danny seeks the advice of the farm animals. They direct him to Mr. Bear who gives the perfect answer — a bear hug! Repetition in both text and pictures gives the very young a sense of security.

Baby Animals
Margaret Wise Brown; il. Susan Jeffers
0-394-82040-6

A series of lyrical questions and answers reveals the morning, noon and evening activities of baby farm animals and of a little girl and her farm family. Reassuring illustrations show snuggling families.

The Baby's Catalogue
Janet and Allen Ahlberg
0-316-02037-0

Six babies, including twins, and their families are seen going about daily activities. All the important paraphernalia of babyhood are carefully recorded in humorous and loving illustrations. The book is in catalogue format with pages filled with pictures.

The Baby's Lap Book
Kay Chorao
0-525-26100-1

Familiar nursery rhymes, one to a page, fill this book meant to be read aloud while cuddling a child. The rhythmic language is accompanied by cozy pencil illustrations enveloped in soft pink and yellow borders.

Be Nice to Spiders
Margaret Bloy Graham
0-06-022073-2

Because he is moving to an apartment that does not take pets, Billy takes his spider Helen to the zoo where the other zoo animals enjoy her special talents. Along with an appreciation of spiders, the illustrations show how a spider's web is made.

The Bear's Toothache
David McPhail
0-316-56312-9

Unable to sleep because a bear with a toothache is howling outside his window, a little boy invites the bear into his room. In straightforward text, the boy pulls the bear's tooth while the pictures roar with rollicking humor and imagination.

Bears on Wheels
Stan and Jan Berenstain
0-394-90967-4

A brightly dressed comic bear rides a unicycle along a path encountering other bears on wheels and illustrating the numbers one to ten. After a riotous collision of twenty-one bears, the first bear is left to ride the path alone.

Bedtime for Frances
Russell Hoban; il. Garth Williams
0-06-022351-0

Singing the alphabet in bed at night, Frances begins to think about tigers and monsters and other scary things. Amusing bedtime stalling tactics do not please her parents. Warm charcoal illustrations place this badger family in a human setting.

Benjamin and Tulip
Rosemary Wells
0-8037-2057-2

Tulip is a bully whose favorite victim is Benjamin. She beats him up every chance she gets until a watermelon brings about a change in her behavior. The small book, with pastel borders and delicately diminutive raccoons, packs a wallop.

Betsy-Tacy
Maud Hart Lovelace; il. Lois Lenski
0-690-13805-9

When the Kellys move into the big white house across the street, five-year-old Betsy gets her first friend, Tacy. Simple ink drawings illustrate this turn of the century story set in small town Minnesota. The series follows the girls from school to marriage. (For school age children.)

The Big Sneeze
Ruth Brown
0-688-04666-5

On a hot summer afternoon the animals and the farmer are dozing in the barn when a lazy fly lands on the farmer's nose. His sneeze sets off an hilarious chain reaction that explodes across the pages. The art is filled with the golden tones of a hot summer day.

Birthday Poems
Myra Cohn Livingston; il. Margot Tomes
0-8234-0783-7

Twenty-four merry poems celebrate the joys and self importance of childhood birthdays — presents, cakes, games, friends — and most importantly being one year older. The festive mood continues in the red, white and blue illustrations.

Black Is Brown Is Tan
Arnold Adoff; il. Emily Arnold McCully
0-06-020084-7

Two mischievous young children share a house filled with the love of their brown-skinned mama and their white-skinned daddy. This portrait of a mixed-race family in full-color paintings and rhythmic verse is full of life and fun, perfect for reading aloud.

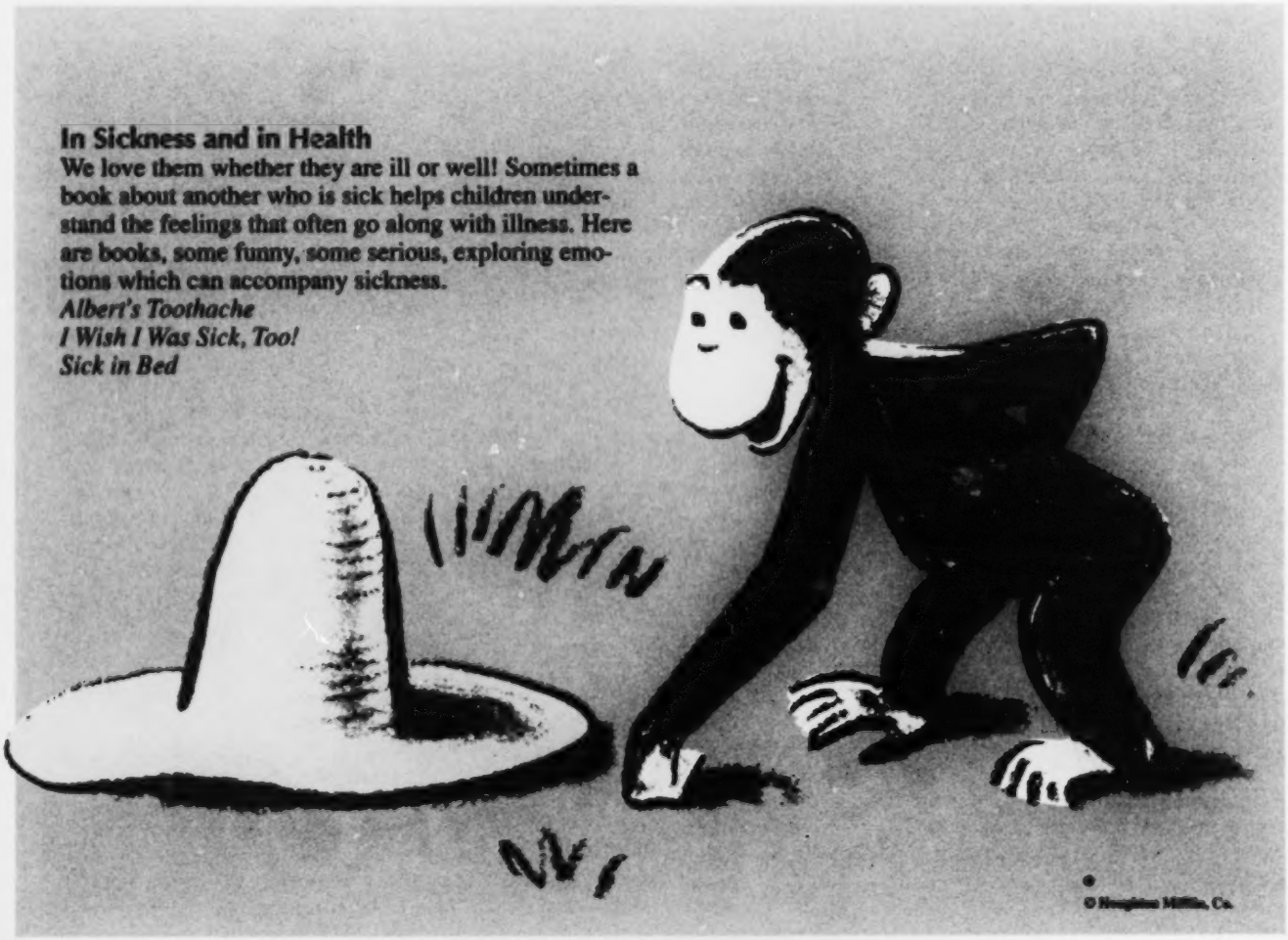
The Black Snowman
Phil Mendez; il. Carole Byard
0-590-40552-7

Jacob and Peewee's lives are changed forever when Peewee puts a brightly colored "Kente" cloth around a soot colored snowman's shoulders. Coming to life, the snowman renews their pride in their black heritage. Luminous pastel drawings fill the book.

The Blind Colt
Glen Rounds
0-8234-0010-7

Born blind in the Badlands of South Dakota, a wild pony survives difficult challenges to run with the mustangs. Ten-year-old Whitey longs to have the blind colt as his Sunday horse. Small pen and ink sketches are scattered throughout the text. (For school age children.)

In Sickness and in Health
We love them whether they are ill or well! Sometimes a book about another who is sick helps children understand the feelings that often go along with illness. Here are books, some funny, some serious, exploring emotions which can accompany sickness.
Albert's Toothache
I Wish I Was Sick, Too!
Sick in Bed



The Courage of Children

Some children face enormous challenges and their courageous acts can be inspirational to others. Others face small challenges and they, too, can hearten others. Here are stories with large and small acts of heroism.

Abiyoyo
The Blind Colt
Call It Courage
The Courage of Sarah Noble
The Hole in the Dike
Ira Sleeps Over
The Little Engine That Could
Little House in the Big Woods
Mike Mulligan and His Steamshovel
Sadako and the Thousand Paper Cranes
The Story of Ferdinand

Bony Legs
Joanna Cole, retel.; il. Dirk Zimmer
0-02-722970-X

Though the old witch Bony Legs is determined to cook Sasha for dinner, the little girl's kindness to the witch's dog, cat, and gate help her to escape. Based on the Russian folktale *Baba Yaga*, the full-color pictures combine suspense with humor in this easy-to-read story.

The Borrowers
Mary Norton; il. Joe Krush
0-15-209987-5

When Kate cannot find a crochet needle that she very carefully put away, old Mrs. May tells her the story of Homily, Pod, and Arriety. They are little people who live by "borrowing" from regular-sized humans. Wonderful for reading aloud, *The Borrowers* is illustrated with occasional ink drawings. (For school age children.)

The Bremen Town Musicians
The Brothers Grimm; il. Josef Palecek
0-88708-071-5

Four animals, their working days over, find themselves unwanted. When they join to start a new life as musicians, their singing frightens away robbers. This old tale glows with the colors and sights of middle-eastern Europe.

Brian Wildsmith's 1, 2, 3
Brian Wildsmith
0-19-279613-5

Radiant jewel-toned geometric shapes are the essence of this very primary introduction to the concept of sets. Each shape is composed of many pieces. From 1 to 10, each number is introduced numerically, in upper and lower case letters and as a set of shapes.

Bringing the Rain to Kapiti Plain
Verna Aardema; il. Beatriz Vidal
0-8037-0807-6

Ki-Pat finally finds a way to bring the rain to the parched Kapiti Plain of Kenya in this rhythmic, cumulative tale. Perfect for reading aloud with or without group participation, the book has simple but effective full-color paintings.

Bronzeville Boys and Girls
Gwendolyn Brooks; il. Roni Solbert
0-06-020651-9

Like children everywhere, the black children of Brooks' poetry have moments of happiness and sadness, of quietness and ebullience, and of longing for something different while needing constancy. Ink drawings ably capture the moods of thirty-six poems about city life.

Brown Bear, Brown Bear, What Do You See?
Bill Martin, Jr.; il. Eric Carle
0-8050-0201-4

In repetitive, rhythmic verse each animal in turn is asked the same question with some surprising answers. Big, bold, handsome illustrations on double page spreads show a purple cat, a blue horse and even a mother who sees beautiful children looking at her.

Bunnicula: A Rabbit-Tale of Mystery
Deborah and James Howe; il. Alan Daniel
0-689-30700-4

Told by Harold, a sad, droopy-eyed dog, this uproarious tale is about how Chester, a literate and very suspicious cat, tries to warn his human family that their new pet bunny is a vampire. Pencil sketches are scattered throughout the story. (For school age children.)

Call It Courage
Armstrong Sperry
0-02-786030-2

Since his mother died in an ocean storm, Mafatu has been terrified of the sea. Mocked by the other boys of his island tribe, Mafatu secretly takes a boat and goes out to sea, forcing himself to overcome his fears or die. Dramatic woodcuts illustrate this story of great courage. (For school age children.)

Caps for Sale
Esphyr Slobodkina
0-06-025778-4

Before taking his nap, the peddler checks his own cap, then the gray, brown, blue, and red caps. When he wakes up, his caps are gone — taken by monkeys. Fun for participatory telling or reading, this has very simple, childlike illustrations.

The Cat in the Hat
Dr. Seuss
0-394-90001-4

Left home alone on a very wet day, there is nothing to do but sit there all day — until the Cat in the Hat arrives. Over the strong objections of the fish, the Cat and the children disrupt the house with their play. Strong rhyme and fanciful comic drawings complete the wonderful silliness.

A Chair for My Mother
Vera B. Williams
0-688-00915-8

After a fire destroys their home, a little girl, her waitress mother, and her grandmother move into an apartment. They start saving all their coins for a big comfortable chair for mama and grandma. Vibrant watercolor paintings have a delightful childlike look.

Chang's Paper Pony
Eleanor Coerr; il. Deborah Kogan Ray
0-06-021329-9

Having fled from China, Chang and his grandfather work in a California gold mining town. Life is not easy and the lonely boy dreams of finding enough gold to buy his own pony. The realistic story is illustrated with expressive pencil drawings.

Charlotte's Web
E. B. White; il. Garth Williams
0-06-026385-7

The runt of the litter, Wilbur is saved first by the farmer's daughter Fern and later by Charlotte, a spider, who writes amazing messages in her web to keep the pig from being slaughtered. A classic story perfect for reading aloud, it has delightful ink drawings in each chapter. (For school age children.)

The Chick and the Duckling
Translated from the Russian of V. Suteyev
Mirra Ginsburg, trans; il. Jose and Ariane Aruego
0-02-735940-9

The chick and the duckling hatch out of their eggs at the same time. The chick follows the lead of the duck until the chick discovers she cannot swim. Then she takes a stand. Bright comical drawings provide the merriment.

Chicka Chicka Boom Boom
Bill Martin, Jr. and John Archambault; il. Lois Ehlert
0-671-67949-X

All the bounce and verve of young children is seen in the lower case letters as they romp and scamper up a coconut tree. Big flat pictures, intense colors and polka dot borders make this a bright and lively alphabet book. The rhymed verse, read in rap-style, adds to the fun.

Chin Chiang and the Dragon's Dance
Ian Wallace
0-689-50299-0

Chin Chiang and his grandfather are to perform the dance of the dragon at the New Year's celebration. Fearing that his clumsiness will bring bad luck, Chin Chiang runs away and discovers a new friend who helps him. Finely detailed watercolors capture the colorful festivities.

Chipmunk Song
Joanne Ryder; il. Lynne Cherry
0-525-67191-9

A chipmunk scurries about making preparations for winter while the lyrical text describes his activities. Realistic illustrations depict his movements and those of a chipmunk-sized child who imitates what the chipmunk does. This unusually effective approach can spark a child's interest in nature.

Cloudy With a Chance of Meatballs
Judi Barrett; il. Ron Barrett
0-689-30647-4

In the town of Chewandswallow, all of the food comes down from the sky three times a day. Everything is fine until the weather gets bad and the town is covered with food. Tongue-in-cheek humor is evident in the ink and wash drawings as well as the text.

Commander Toad and the Planet of the Grapes
Jane Yolen; il. Bruce Degen
0-698-30736-4

Bright and brave Commander Toad, Mr. Hop, Lieutenant Lily, and Doc Peeper head the Star Warts to a new planet to explore. As each one sets a webbed foot on the planet, he is quickly engulfed in a grape. The clever take-off of Star Trek is easy to read and illustrated with comical pencil drawings.

Corduroy
Don Freeman
0-670-24133-4

A lonely, loveable teddy bear named Corduroy finds a home and a friend when Lisa spends her very own money to purchase him from a department store. Lisa's bursting pride, Corduroy's recognition of friendship and Freeman's endearing pictures have made this story a longtime favorite of children.

Cornrows
Camille Yarbrough; il. Carole Byard
0-698-30750-X

Great-Grammaw and Mama tell one of their "dy-no-mite" stories as they braid the hair of Sister and her younger brother. Black pride and dignity resonate through this story and its illustrations of the historical significance of cornrow hairstyles.

"Could Be Worse!"
James Stevenson
0-688-84075-2

Mary Ann and Louie think staying at Grandpa's house is boring until the day he surprises them with the tallest and wildest tale imaginable. When he asks what they think, they exuberantly imitate his usual answer — "Could be worse!" Framed pencil and watercolor pictures are humorous and cartoon-like.

Counting Wildflowers
Bruce McMillan
0-688-02860-8

Splendid, clear, bright, closeup photos of wildflowers that grow in many backyards and vacant lots make this counting book a celebration of common flowers. Number (1-20) and color identification are other important elements of the book.

A Country Far Away
Nigel Gray; il. Philippe Dupasquier
0-530-08392-6

Two boys, one in Africa and one in Britain, stay at home and help, have fun with their friends and celebrate the birth of a sister, all in very different but similar ways. The brief text and the pictures show how much children around the world have in common.

The Courage of Sarah Noble
Alice Dalgliesh; il. Leonard Weisgard
0-684-18830-9

"Keep up your courage," Sarah's mother tells her when she leaves with her father to build a home in the wilderness. The home finished, Sarah stays with friendly Indians while father goes back for the rest of the family. An exciting adventure story, it has expressive brown and black pictures. (For school age children.)

The Cricket in Times Square
George Selden; il. Garth Williams
0-374-31650-3

Accidentally brought from the country to New York City, Chester Cricket, a tiny but talented musician, is found by Mario Bellini. When times look bad for the Bellinis, Chester and his friends Harry Cat and Tucker Mouse come to the rescue. The story is illustrated with lively ink drawings. (For school age children.)

Crictor
Tomi Ungerer
0-06-026181-1

Miss Bodot, a teacher in a French village, befriends a boa constrictor, Crictor. She takes him to her class where he learns to form letters and numbers with his body. Ungerer's drawings of Crictor in school, in bed, wearing his long sweater, and wrapped around a thief are delightful.

Crow Boy
Taro Yashima
0-670-24931-9

In a deeply sensitive school story, a very shy boy is taunted by his classmates for years. A new teacher takes the time to talk to Chibi and discovers his talents. Set in a Japanese village, the art reflects the culture.

Curious George
H. A. Rey
0-395-15993-8

The monkey Curious George, like most children, is well-meaning but intensely curious. His curiosity causes pandemonium, but the man in the yellow hat is always there to love and protect him. The pictures are a perfect compliment to the jaunty little monkey's high adventures.

Daisy Rothschild: The Giraffe That Lives With Me
Betty Leslie-Melville
0-385-23896-7

One of only 130 Rothschild giraffes left in the world, young Daisy is adopted by the Leslie-Melvilles and chooses Jock as her foster mother. She becomes an integral and very affectionate part of the human family. Large, full-color photos and a very personal text make this perfect for sharing with groups. (For school age children.)

Dancing Teepees
Virginia Driving Hawk Sneve, sel.; il. Stephen Gammell
0-8234-0724-1

From cradle songs and lullabies to a first buffalo hunt, this compilation of Native American poetry speaks to the strength and wisdom of the culture. The artist faithfully recreates the art of the tribes from which the poetry originated.

A Dark Dark Tale
Ruth Brown
0-8037-1673-7

Suspense mounts swiftly in this tale that begins on a dark dark moor in a dark dark wood with a dark dark house. The scenes are dark and murky with mystery, leading to the delightful punch line.

Darkness and the Butterfly
Ann Grifalconi
0-316-32863-4

Fearing nothing in the daylight yet terrified of the dark, Osa explains her fears to the Wise Woman. In a dream sequence Osa becomes like a very small butterfly and overcomes her fears. Dramatic paintings blend the African village setting with the dream.

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The Secrets of Science Revealed!
From the mathematics of counting pennies, nickles and dimes, to the birth of a puppy, to a trip to a purification plant, the world of science is filled with fun, surprises and excitement.

Be Nice to Spiders
Digging Up Dinosaurs
Flash, Crash, Rumble and Roll
How Much Is a Million ?
Koko's Story
The Magic School Bus at the Waterworks
A Puppy Is Born
Sick in Bed
26 Letters and 99 Cents
The Very Busy Spider
What Makes Day and Night

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The Drama of American Folklore

As robust and bold as the land, these are stories that are handed down from one generation of Americans to another.

The Diane Goode Book of American Folktales and Songs
Iktomi and the Berries: A Plains Indian Story
John Henry: An American Legend
John Tabor's Ride
Jump! The Adventures of Brer Rabbit
Pecos Bill
The People Could Fly: American Black Folktales
Tailypo

Deer at the Brook
Jim Arnosky
0-688-04100-0

The mood is reverent when the deer come quietly to the brook. With simple, lyrical text and peaceful close-up scenes of deer painted in natural earth tones, young children become observers of nature and gain a respect for the wildlife environment.

Demi's Count the Animals 1, 2, 3
Demi
0-448-18980-1

Beautifully bold and imaginative animals romp across the pages as a rhythmic text invites children to count from 1 to 20. Animals are also grouped by twos and by fives for those who can count to 100.

The Diane Goode Book of American Folk Tales and Songs
Ann Durell, sel.; il. Diane Goode
0-525-44458-0

Nine stories and seven songs, all from a diverse American heritage, give all ages an opportunity to share old favorites as well as learn new stories and songs. Goode's paintings add to the fun with droll pictures of animals and humans from our real and imagined past.

Did You Carry the Flag Today, Charley?
Rebecca Caudill; il. Nancy Grossman
0-8050-1201-X

Curiosity gets in the way of five-year-old Charley being able to settle down in his classroom. Everything is so new to the good-natured little Appalachian mountain boy. He wants to touch and try everything he sees. Detailed pencil drawings capture Charlie's spirit and determination. (For school age children.)

Digging up Dinosaurs, rev. ed.
Aliki
0-690-04716-9

Walking through a museum, a little girl talks about the dinosaur skeletons she sees and how they were discovered and put together. The small detailed paintings of dinosaurs, their discovery as fossils, and people visiting museums have separate comic-style commentary.

Do Not Open
Brinton Turkle
0-525-28785-X

The morning after a big storm, Miss Moody and her cat Captain Kidd find a small bottle washed up on the beach. Though "Do not open" is written on it, a child's voice begs to be set free and Miss Moody opens it. A monstrous figure rushes out but is soon cleverly outwitted by Miss Moody and her cat. Colorful paintings bring the brave Miss Moody and her loyal Captain Kidd to life.

Doctor De Soto
William Steig
0-374-31803-4

As mice dentists, the diminutive DeSotos have always refused to treat dangerous animals until a miserable fox appears begging for help. The compassionate mice cleverly find a way to rid the fox of his pain while guaranteeing their safety. Fresh watercolor paintings perfectly portray the characters.

The Doorbell Rang
Pat Hutchins
0-688-05252-5

Each time the doorbell rings more children come in to share Ma's delicious cookies, thereby reducing the number each child will get to eat. Ever more muddy footprints are seen on Ma's just cleaned floor.

Drummer Hoff
Barbara Emberley; il. Ed Emberley
0-671-66248-1

"Private Parridge brought the carriage" begins the cumulative, rhyming text that leads to "Drummer Hoff fired it off" and a big "Kahbahbloom." The woodcut illustrations show vibrantly-colored, old-fashioned military figures.

Dry or Wet?
Bruce McMillan
0-688-07101-5

Designed as a wordless concept book depicting wet and dry, this is a stunning celebration of multi-racial children. Using paired color photographs to illustrate the concepts, the photographer has captured the innocence, joy and earnestness of children.

Ed Emberley's Drawing Book: Make a World
Ed Emberley
0-316-23598-9

Any child, even the most non-artistic, can get a start at creating machines, animals, buildings, and much, much more with Emberley's technique. Using basic shapes along with lines and dots, children and adults gain confidence in their drawing ability and have fun.

Favorite Fairy Tales Told Around the World
Virginia Haviland, retel.; il. S. D. Schindler
0-316-35044-3

Selected for their timelessness and popularity, thirty-five tales from sixteen countries are retold in vivid language with a simple, fluid style. Small line drawings capture the wit and wisdom of the stories.

Five Little Monkeys Jumping on the Bed
Eileen Christelow, retel.
0-89919-769-8

Five little monkeys get ready for bed and say goodnight to their mama. Suddenly the bed is rocking as the old nursery rhyme breaks forth and bounces the monkeys all over the bed. Great gales of laughter as well as quivering lips of concern billow through the illustrations.

Flash, Crash, Rumble and Roll, rev. ed.
Franklyn M. Branley; il. Barbara and Ed Emberley
0-690-04425-9

A brewing thunderstorm provides the perfect opportunity to explain how thunderstorms are formed, what lightening is and why thunder sounds so loud. The dangers of lightening and safety tips are given. Cheerful illustrations of smiling children mix with basic scientific facts to allay fears.

Flossie and the Fox
Patricia M. McKissack; il. Rachel Isadora
0-8037-0251-5

In the rich, black language of the rural south a story is spun of a saucy little girl who outsmarts a wily fox. The golden hot glow of sun filtering through the leafy woods on every page adds a suspenseful stillness to the story.

For Strawberry Jam and Fireflies
Gail Hartman; il. Ellen Weiss
0-02-742990-3

Soft watercolor pictures show how objects found around the house can be used in two ways: one functional, the other creative. A quiet and very simple text presents concepts familiar even to toddlers.

Four Dolls: Impunity Jane, the Fairy Doll, Holly, Candy Floss
Rumer Godden; il. Pauline Baynes
0-688-02801-2

Each of the dolls has a story of her own to tell: Impunity Jane finally gets to be owned by an adventurous little boy; the Fairy Doll helps Elizabeth to believe in herself; leftover Holly is the perfect gift for a lost child; Candy Floss makes a very spoiled girl happy. All are illustrated with ink drawings and detailed color paintings. (For school age children.)

Fox and His Friends
Edward Marshall; il. James Marshall
0-8037-2669-4

In two of three easy-to-read stories, Fox has to babysit for Louise, his spunky, wild, and daredevilish little sister. In the third he plays hooky from his job, goes swimming, and returns with hilarious consequences. Silly, comic-like pencil and ink drawings add to the fun.

Fox's Dream
Translation of *Kitakitsune No Yume*
Keizaburo Tejima
0-399-21455-0

On a cold, still, winter's night a hungry, lonely fox chases a rabbit and finds himself in a strange ice-laden land. The cycle of seasons is sensed through the bold, strong lines of the dramatic and traditional art of Japanese woodblocks.

Frederick
Leo Lionni
0-394-91040-0

The other field mice scurry to gather food for winter while Frederick gathers warm thoughts. In the deep of winter when the food has run out, Frederick is called upon to share his supplies. Collages enhance this story that proves "we do not live by bread alone."

Freight Train
Donald Crews
0-688-84165-1

Large pictures of the different freight cars are identified by name and by color. Soon the train begins to move into a blur of colors as it swiftly goes on its way.

Frog and Toad Are Friends
Arnold Lobel
0-06-023958-1

In five gentle, affectionate and funny stories, best friends Frog and Toad share simple adventures and experiences. They welcome spring (reluctantly on Toad's side), find a lost button, tell stories, and enjoy being friends. The green and brown pictures are as appealing as the stories.

From Anna
Jean Little; il. Joan Sandin
0-06-023912-3

Teased and tormented for her clumsiness and inability to read, Anna is terrified of leaving Germany and starting school in Canada. Once there, a doctor tells her parents she can barely see. She soon gets glasses and a chance to really start to learn. Real characters and vivid writing make this a good read aloud choice. (For school age children.)

From the Mixed-Up Files of Mrs. Basil E. Frankweiler
E. L. Konigsburg
0-689-20586-4

After carefully planning how they will run away, Claudia and her little brother Jamie — and his money — hide out in the Metropolitan Museum of Art and become involved in solving an exciting mystery. Ink drawings and maps are scattered throughout the book. (For school age children.)

BEST COPY AVAILABLE

George and Martha
James Marshall
0-395-16619-5

Here, in five very brief tales, are the first stories of the long and wonderful friendship between George and Martha. Bright pink, yellow and green details surround the massive gray hippopotami as the stories tell about the delicate balance of friendship.

Gilberto and the Wind
Marie Hall Ets
0-670-34025-1

Gilberto talks to the wind, plays with it, becomes angry with it, and is lonely without it. The wind is his friend. With soft dark brown tones this book arouses a child's sensory perception.

Go and Hush the Baby
Betsy Byars; il. Emily Arnold McCully
0-670-34270-X

While Mom paints, Will is sent again and again to think up ways to keep the baby from crying. After telling stories, singing a song, and doing a magic trick, Mom appears with a bottle and Will is free to go outside and play ball. Humorous ink and wash drawings are delightful.

Goldilocks and the Three Bears
Jan Brett, retel.
0-396-08925-9

The traditional nursery tale is interpreted in a new light with many charming details in an exquisitely lavish old European setting. The bears are majestic while Goldilocks is a beautiful peasant.

Goodnight Moon
Margaret Wise Brown;
il. Clement Hurd
0-06-020706-X

A little rabbit says goodnight to each and every thing in his room before he finally falls asleep. Illustrations become progressively darker with each turned page as the gentle lulling rhyme invites sleep.

Grandmama's Joy
Eloise Greenfield; il. Carole Byard
0-399-21064-4

Nothing seems to make Grandmama smile, no matter how hard Rhondy tries. Finally, after Grandmama starts to cry, the little girl reminds her of the day she came to live with her grandmother and became her "joy." Moving chalk drawings eloquently capture the warmth of the story.

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Growing Vegetable Soup
Lois Ehlert
0-15-232575-1

Seeds are planted and watered, weeded as they sprout, picked when the plants are ripe, and finally made into vegetable soup. A recipe for soup is included at the end. Brilliant colors and simple but bold lines and shapes accompany a very brief text.

Half Magic
Edward Eager; il. N. M. Bodecker
0-15-233078-X

Bored and hoping for excitement, Jane finds an old coin that grants wishes, but only in halves. For one week she and her brother and sisters share thrilling and often scary adventures. The humorous line drawings set the story in the 1920s. (For school age children.)

Hand Rhymes
Marc Brown, sel.
0-525-44201-4

Fourteen spirited nursery rhymes are accompanied by small, detailed, easy-to-follow drawings of the hand movements. The hand actions add a participatory dimension.

Harold and the Purple Crayon
Crockett Johnson
0-06-022936-5

Harold takes a purple crayon and draws a moon and a path and all the other things he needs to take a moonlight walk. Simple and highly creative art captures a child's imagination.

Harry in Trouble
Barbara Ann Porte; il. Yossi Abolafia
0-688-07722-6

Harry now has to face the librarian with his third lost library card: his dog ate the first, the second went in the wash, and he can't find the third. Humor is used in both the text and lively watercolor pictures to tell an all too familiar story.

Harry the Dirty Dog
Gene Zion; il. Margaret Bloy Graham
0-06-026866-2

Rather than take a bath, Harry, a white dog with black spots, runs away. When he comes home, no one recognizes the very dirty black dog with white spots until he has a bath. The spirited, bold lined drawings of Harry and his adventures are a perfect match to the very funny story.

The Hating Book
Charlotte Zolotow; il. Ben Shecter
0-06-026924-3

Hurt by her best friend's snub, a little girl says she "hates" her. Strong feelings and words called forth by injured pride are just as quickly changed when their friendship is patched. Ink and wash drawings capture the torment of a young child's rejection by a friend.

Have You Seen My Duckling?
Nancy Tafuri
0-688-02798-9

A duck asks the creatures of the pond if they have seen her lost duckling. Young children will delight in this almost wordless game as they search the lovely pictures for the adventuresome duckling who is always seen a little hidden, but close to his mother.

Henny Penny
H. Werner Zimmerman
0-590-42390-8

Silliness reigns in the uproariously funny illustrations of this traditional nursery tale. Henny Penny and the others she recruits, wearing pans on their heads, race around the barnyard to their certain doom at the jaws of a particularly debonair fox.

Henry and Mudge: The First Book
Cynthia Rylant; il. Sucie Stevenson
0-02-778001-5

Though he can't have a brother or sister, Henry's parents do agree to let him have a dog. Henry picks Mudge, a very little puppy that grows into a huge but loving dog. The sunny, childlike pictures are just right for the easily read introduction to a delightful series.

Friendship

Friendships are important at any age. They can be joyous and sometimes trying, but all are rewarding.
Benjamin and Tulip
Frog and Toad Are Friends
Ira Sleeps Over
Leo and Emily
Little Bear's Friend

Hiawatha
Henry Wadsworth Longfellow; il. Susan Jeffers
0-8037-0014-8

Taken from Longfellow's classic poem "The Song of Hiawatha," these verses vividly portray Hiawatha's childhood. Exquisite, complex illustrations radiate the harmony of the forest and the dignity of the American Indian.

The Hole in the Dike
Norma Green, retel.; il. Eric Carle
0-690-00676-4

The courageous story of the boy who saved his country is taken from Mary Mapes Dodge's *Hans Brinker*. Pictures in collage and brush convey the spirit of the story and pride in one's country.

Homer Price
Robert McCloskey
0-670-37729-5

A spunky all-American boy in a small midwestern town brings a special warm humor to these six delightful stories of donut machines and skunks and other things. Line drawings also provide humor. (For school age children.)

Honey, I Love and Other Love Poems
Eloise Greenfield;
il. Diane and Leo Dillon
0-690-03845-3

In sixteen :ms, everyday things and momentou. vents are seen through the eyes of a young child. Touching, funny, and joyous, these poems beg to be read aloud. It is beautifully illustrated with soft ink and pencil drawings overlaid with childlike scratch-board pictures.

Horton Hatches the Egg
Dr. Seuss
0-394-90077-4

Lazy Mayzie convinces Horton the elephant to sit on her nest, promising to return quickly. She leaves but forgets to come back. Horton stays on the nest for months because "an elephant's faithful one hundred per cent!" Seuss's comic-style ink drawings are lively and fun.

The House on East 88th Street
Bernard Waber
0-395-18157-7

The swish swash sound the Primms hear when they move into their new home turns out to be Lyle, a very talented and friendly crocodile. The Primms and Lyle become the best of friends. Sketchy felt-tip pen pictures capture the zany humor of the story.

How Much Is a Million?
David M. Schwartz; il. Steven Kellogg
0-688-04050-0

"Cheerful and Willing, Inc." children start by earning one penny and progress to a million dollars. Along the way they have a good time learning about checks, interest, and other useful and amusing things about money. Detailed watercolor pictures humorously explain the concepts.

How My Parents Learned to Eat
Ina R. Friedman; il. Allen Say
0-395-35379-3

On some days they use chopsticks and on others knives and forks, explains a little girl before she tells the story of how her American father met and married her Japanese mother. Gentle humor is evident in the lovely, detailed watercolor paintings.

How to Eat Fried Worms
Thomas Rockwell;
il. Emily Arnold McCully
0-531-02631-0

When Billy brags that he can eat anything, even worms, his friend Alan immediately bets him $50 that he cannot eat 15 worms in 15 days. As Billy figures out creative ways to eat his worms, Alan works hard to stop him from winning. Sketchy ink drawings add to the humor. (For school age children.)

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The Hundred Dresses
Eleanor Estes;
il. Louis Slobodkin
0-15-237374-8

Wanting the other girls to like her, Wanda Petronski brags that she has 100 dresses at home. The girls tease the Polish immigrant girl until she and her family move away. Looking for her, the girls find something very special in Wanda's room. Muted watercolor paintings capture the story's mood. (For school age children.)

The Hundred Penny Box
Sharon Bell Mathis; il. Leo & Diane Dillon
0-670-38787-8

The old box holds one penny for each year of Aunt Dew's life and for each penny she has a story to share with young Michael. Written with restraint, love and care, this cross-generational story is illustrated with dreamy yet moving brown watercolors. (For school age children.)

Hush Little Baby
Aliki, il.
0-671-66299-6

Colorful paintings on wood show a young eighteenth-century boy alternately thrilled and disappointed over the gifts he is promised. This is a favorite lullaby of the Appalachian Mountain region.

I Hate English
Ellen Levine; il. Steve Bjorkman
0-590-42305-3

Mei Mei will *not* speak English — such a cold unfriendly language, not at all like Chinese. Even in school she refuses until a very determined tutor tricks her into using the new language. Watercolor paintings have ink details that invite readers to share in Mei Mei's emotions.

I Should Have Stayed in Bed!
Joan M. Lexau; il. Syd Hoff
0-06-023861-5

As soon as Sam gets out of bed his day goes from bad to worse. By the time he gets to school the day has become awful. Sam decides to right the day in a most unusual way. Young readers will enjoy the comic illustrations.

I Want to Be an Astronaut
Byron Barton
0-690-04744-4

Through dynamic pictures with bold colors and simple lines, a reader can imagine what it would be like to be in a space shuttle. The simple text and pictures show the crew eating, sleeping, floating in space, building a space factory and finally returning to earth.

I Wish I Was Sick, Too!
Franz Brandenberg; il. Aliki
0-688-84047-7

Life isn't fair! Edward is sick and getting all the attention and pampering. Elizabeth wishes she were sick, too, and soon she is. The artist portrays miserably sick-looking cat siblings who find that being well is better than being sick.

Iktomi and the Berries: Plains Indian Story
Paul Goble, retel.
0-531-08419-1

Iktomi, the trickster character of the Plains Indians, foolishly tries to pick the buffalo berries he sees in the river. Three conversations are ongoing: the storyteller, Iktomi, and the listener in this effective, amusing tale set in today's world.

In a Dark, Dark Room and Other Scary Stories
Alvin Schwartz, retel.;
il. Dirk Zimmer
0-06-025274-X

Seven easy-to-read, slightly spooky tales with "jump" endings are perfect for reading in the dark or for Halloween or campfire storytelling. The dark, full-color pictures capture the spookiness of stories like "The Night It Rained" while adding just the slightest touch of humor.

In Coal Country
Judith Hendershot; il. Thomas B. Allen
0-394-98190-1

Beautiful charcoal and pastel scenes of a depression-era coal mining town work with a gentle, reminiscent text to create a memorable look at family life. Although Papa and Mama work hard, the entire family remembers times of great joy.

In the Moonlight, Waiting
Carol Carrick; il. Donald Carrick
0-89919-867-8

A little girl and her brother awaken in the middle of the night to quietly follow their mother out to the field where the first lamb is being born. Pencil and watercolor sketches and a quiet, poetic text capture a very special mood and place.

In the Year of the Boar and Jackie Robinson
Bette Bao Lord; il. Marc Simont
0-06-024003-2

Named Shirley Temple Wong just before she leaves China for the United States, Shirley looks forward to her new land. Lonely and unable to speak English, her spunk earns her friends and a chance to meet her hero, the great Jackie Robinson. Touching, often humorous, paintings illustrate the book. (For school age children.)

Ira Sleeps Over
Bernard Waber
0-395-13893-0

Ira is excited about spending the night with Reggie until his big sister starts taunting him about his teddy bear. Can he really sleep without it and will Reggie laugh if he takes Tah Tah? Illustrated with ink and watercolors, the pictures expertly capture the comical rivalry between sister and brother.

Is This a House for Hermit Crab?
Megan McDonald; il. S. D. Schindler
0-531-05855-7

Hermit the crab has grown too big for his house and must find one that fits; one that is not too dark or too noisy or too crowded. The alliterative refrain of "so he stepped along the shore, by the sea, in the sand. . . scritch- scratch, scritch-scratch" perfectly matches the sand-colored illustrations.

Is Your Mama a Llama?
Deborah Guarino; il. Steven Kellogg
0-590-41387-2

An adorable baby llama goes from animal to animal trying to find its mother. Using rhymed verse and vibrant pictures of playful animals, the simplest of riddles are posed as the llama asks each animal if its mama might be a llama.

It Could Always Be Worse
Margot Zemach, retel.
0-374-33650-4

Crowded into one room with his mother, wife, and six children, a man goes to the rabbi for help. The rabbi's answer is to bring one animal after another to live in the house. Dynamic earth-toned paintings with an Eastern European look help capture the humor of the rabbi's good advice.

Jack and the Beanstalk
John Howe, retel.
0-316-37579-9

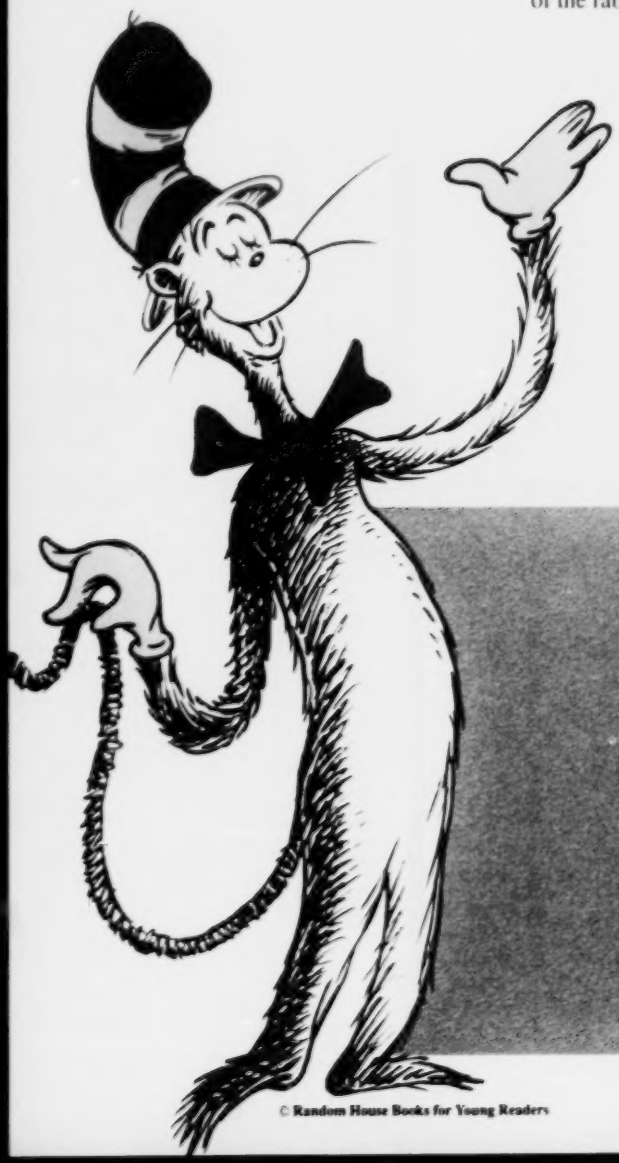
Instead of selling the cow for food, Jack trades it for five magic beans which grow into a towering beanstalk. Climbing it, he discovers a magic kingdom, a giant and wonderful treasure. Medieval-looking pictures in full color add excitement and drama to the familiar story.

Jafta
Hugh Lewin; il. Lisa Kopper
0-87614-207-2

A young boy compares his feelings to the actions of various African animals. Warm brown-toned illustrations capture a variety of emotions yet show only the boy and the animals.

It's an Armadillo!
Bianca Lavies
0-525-44523-4

Beautifully clear color photographs focus on the nine-banded armadillo, one of nature's most intriguing creatures. The text relates physical and behavioral characteristics of this delightful animal, concentrating on four baby armadillos, or pups.



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Building a Collection
In this booklet, we recommend child care centers build a core collection of 300 books. But where to begin? We suggest you start your collection with these 35 titles.

Alexander and the Terrible, Horrible, No Good, Very Bad Day
Amelia Bedelia
Angus and the Ducks
Bedtime for Francis
Brian Wildsmith's 1, 2, 3
Caps For Sale
Charlotte's Web
Chicka Chicka Boom Boom

Jambo Means Hello: Swahili Alphabet Book
Muriel Feelings; il. Tom Feelings
0-8037-4350-5

Letters of the alphabet are represented by words of the Swahili language. A brief explanation of the word includes cultural information of East African countries. Beautiful full-page spreads of an interesting art form further depict the cultures.

James and the Giant Peach
Roald Dahl; il. Nancy Ekholm Burkert
0-394-91282-9

James has nearly given up hope of escaping his cruel aunts when he discovers a giant peach growing in his backyard. Inside are amazing, child-sized insects waiting to take him on a fabulous journey. Detailed ink drawings of wonderful characters add to the magic and gentle humor. (For school age children.)

John Henry: An American Legend
Ezra Jack Keats
0-394-99052-8

The legendary story of man against machine is told in a dynamic, driving style. The collages and paintings are rich in drama as they show the life and death of a great American folk hero.

John Tabor's Ride
Edward C. Day; il. Dirk Zimmer
0-394-98577-X

On his first whaling voyage John Tabor complains about everything. A mysterious little man appears and takes the new sailor on an incredible ride on the back of the whale. The tall tale from Nantucket is illustrated with humorous, adventuresome paintings.

Jumanji
Chris Van Allsburg
0-395-30448-2

Looking for something interesting to do on a boring afternoon, Peter and Judy decide to try the strange board game they find in the park. Boredom vanishes as every space on which they land comes to life. Skillfully executed line drawings pull readers into this fantasy adventure.

Jump! The Adventures of Brer Rabbit
Van Dyke Parks and Malcolm Jones, retel.; il. Barry Moser
0-15-241350-2

Five stories tell of the time crafty and sassy Brer Rabbit sets off to outwit all the animals of Hominy Grove. Each story is accompanied with portraits of smashingly stylish animals. (For school age children.)

Just in Passing
Susan Bonners
0-688-07712-9

A sleepy little baby is nestled against his mother's shoulder as she does the shopping. He yawns a magnificent yawn, setting off a chain reaction of yawns through the whole town. Pen and ink, watercolor washes and an interesting graphic layout tell the story in this wordless book.

Just Like Daddy
Frank Asch
0-671-66456-5

In a very simple story the little bear gets up and goes fishing all the while doing everything "just like Daddy" does. The surprise ending will bring forth chuckles. Big flat pictures with dark outlines are just right for young children to enjoy.

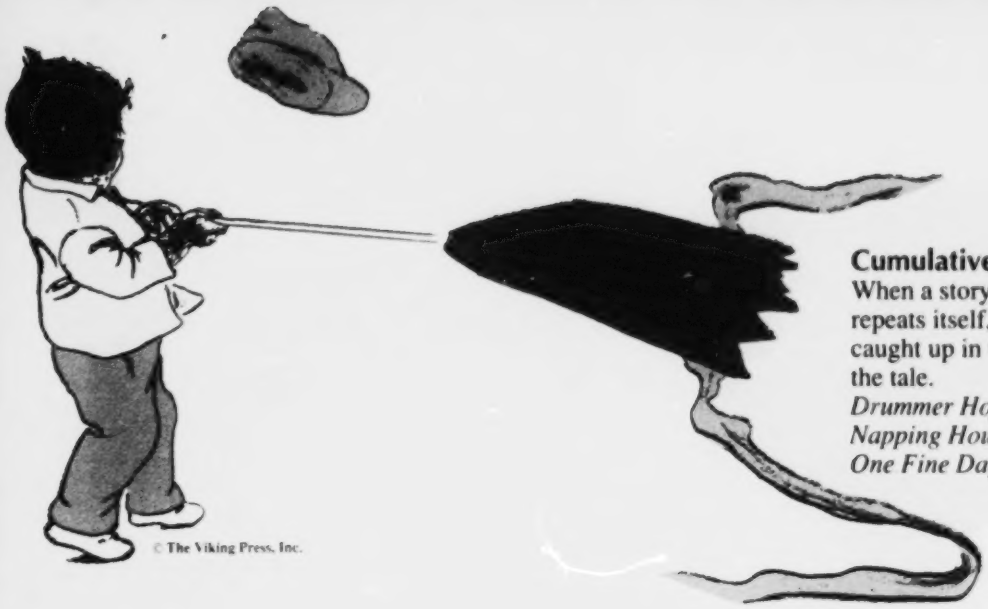
King Bidgood's in the Bathtub
Audrey Wood
0-15-242730-9

When the court is in a dither because the king refuses to get out of the bathtub, only the young page knows what to do. Illustrations reminiscent of an opera stage setting show off the full glory of the court scenes.

Koko's Story
Dr. Francine Patterson; il. Dr. Ronald H. Cohn
0-590-40272-2

From the time Koko is a baby, Dr. Patterson works with the lowland gorilla, gaining her confidence and teaching her sign language. Knowing over 500 signs and able to read some words, Koko is a fascinating animal. The colorful photos show Koko as she grows and learns — a lovable, intelligent gorilla. (For school age children.)

Corduroy
Curious George
Digging up Dinosaurs
Goodnight Moon
Harry the Dirty Dog
Horton Hatches the Egg
In a Dark, Dark Room
Ira Sleeps Over
Little Engine That Could
Little House in the Big Woods
Madeline
Make Way for Ducklings
Millions of Cats
Red Riding Hood
Pippi Longstocking
Ramona and Her Father
The Random House Book of Poetry for Children
The Seven Chinese Brothers
The Snowy Day
The Story of Ferdinand
The Three Bears
The Three Billy Goats Gruff
The Three Little Pigs
Tool Box
The Very Hungry Caterpillar
We're Going on a Bearhunt
Where the Wild Things Are



Cumulative Tales

When a story rolls over on itself and repeats itself, children are quickly caught up in the ever increasing pace of the tale.

Drummer Hoff
Napping House
One Fine Day

The Lady Who Put Salt in Her Coffee
Lucretia Hale; il. Amy Schwartz
0-15-243475-5

Mrs. Peterkin has mistakenly put salt in her coffee instead of sugar; nothing seems to help until the Lady from Philadelphia comes up with just the right solution. Adapted from the *Peterkin Papers*, the silly situation is illustrated with lively and comical full-color paintings.

Leo and Emily
Franz Brandenberg; il. Aliki
0-688-84292-5

Neighbors and best friends, Leo and Emily share early morning adventures, trade a wig for a rabbit, and put on a magic show in three chapters written for children who are beginning to read. Humorous ink and wash drawings capture the fun the two share.

Leo the Late Bloomer
Robert Kraus; il. Jose Aruego
0-87807-043-5

Alas, poor little Leo the tiger can do nothing right, so his mother calls him a late bloomer. His father waits for him to bloom. The story, told in few words, bright jungle pictures and a comforting tone, is a situation many children will recognize.

A Light in the Attic
Shel Silverstein
0-06-025674-5

Exuberant, robust nonsense poetry in rolling, raucous verse provides an excellent companion to Silverstein's *Where the Sidewalk Ends*. Very droll line drawings provide even more laughs. (For school age children.)

The Lion, the Witch and the Wardrobe
C. S. Lewis; il. Pauline Baynes
0-02-758120-9

Playing hide and seek in an old house, Lucy, the youngest of four children, enters a wardrobe and steps into Narnia. The unhappy land is in perpetua winter, awaiting the return of the great Aslan and the coming of the four children who will rule it. Illustrations are realistic ink drawings. (For school age children.)

Little Bear's Friend
Else Holmelund Minarik; il. Maurice Sendak
0-06-024256-6

In helping a little lost girl find her way home, Little Bear finds a friend. Throughout the summer he and his animal friends share delightful times with Emily. Detailed ink and wash pictures set the story in a fanciful turn of the century time.

The Little Engine That Could
Watty Piper, retel.; George and Doris Hauman
0-448-40520-2

A happy little train breaks down while carrying gifts to the children on the other side of the mountain. Although the cheerful blue engine has never been over the mountain before, his optimism, the repetitive rhythmic text, and colorful animated toys encourage and cheer him has he goes over the top.

Little House in the Big Woods
Laura Ingalls Wilder;
il. Garth Williams
0-06-026431-4

The first of eight books following Laura Ingalls and her pioneer family from a cabin in Wisconsin to a sod house in the Dakotas, this series offers a fond picture of a loving family facing the hardships of life on the plains. Charcoal drawings capture the family's courage and warmth. (For school age children.)

The Little Red Hen
Paul Galdone
0-395-28803-7

In a rundown house filled with dilapidated Victorian furnishings, the cat, dog and mouse are gloriously lazy. The Little Red Hen is at her industrious best. The old nursery tale has renewed vigor with these delightfully drawn characters.

Little Red Riding Hood
Trina Schart Hyman, retel.
0-8234-0470-6

The familiar story of the little girl who goes to visit her grandmother subtly warns children not to talk to strangers. The lavishly rich illustrations with their attention to detail seem to place the setting in New England.

Little Toot
Hardie Gramatky
0-399-60422-7

Little Toot is a silly little tugboat who hates to work. He overcomes fear and musters up great courage to save an ocean liner during a fierce storm. Little Toot's change from a self important tugboat to a true hero can be seen in the taut drama of the illustrations.

Lon Po Po: A Red-Riding Hood Story From China
Ed Young, retel.
0-399-21619-7

Suspense and drama are lightened by bits of humor as Lon Po Po, a wolf, tries to trick three children into letting him into their house. Though he succeeds, the children quickly turn the tables on the wily animal. The artist uses vivid watercolors and pastels to create dramatic panel pictures.

The Long Way Westward
Joan Sandin
0-06-025207-3

Carl Erik's family has come all the way from Sweden to America and now must travel to Minnesota. Knowing little English, they encounter both friendly and dangerous people as they share an exciting journey westward. Detailed watercolor paintings set the easy-to-read story in the 1860s.

Madeline
Ludwig Bemelmans
0-670-44580-0

High-spirited Madeline may be the smallest of the twelve little girls at Miss Clavel's school but she is by far the bravest. A lilting and rhythmic text and simple childlike paintings take readers on an exciting tour of Paris and introduce them to a very spunky heroine.

The Magic Fan
Keith Baker
0-15-250750-7

A lovely fan mysteriously comes to Yoshi, inspiring him to create marvelous things which ultimately save his village from a tidal wave. Fan shaped full-color paintings fold out from between pages to create special magical scenes.

The Magic School Bus at the Waterworks
Joanna Cole; il. Bruce Degen
0-590-40361-3

Expecting a boring fieldtrip, the children in Miss Frizzle's class are shocked to find themselves suddenly wearing scuba diving outfits and swimming through the purification plant. Outrageous humor in words and watercolor pictures should guarantee fun for adults and children sharing this book.

Make Way for Ducklings
Robert McCloskey
0-670-45149-5

Having hatched her ducklings and taught them to march nicely in single file, Mrs. Mallard decides to take them straight through Boston's busy streets to their new home in the Public Garden and pond. Sketchy brown drawings humorously show the ordeal the mallards face.

Making Friends
Fred Rogers
0-399-21382-1

Making friends can be fun, but it can also be very difficult. Color photographs show friends in various states of their friendship. The text explains what friendship is and questions give children the opportunity to think about and discuss what friendship means.

Max
Rachel Isadora
0-02-747450-X

Max discovers that ballet is an excellent way to warm up for a baseball game. The illustrations show an exuberant, leaping Max in full baseball uniform joining in the esprit de corps of his sister's ballet class.

May I Bring a Friend?
Beatrice Schenk De Regniers;
il. Ben Montresor
0-689-20615-1

Invited to tea by the King and Queen each day of one week, the child quite naturally asks if he can bring a friend with him. Each day he brings animals from the zoo, and not all are well behaved! In rhymed text and creative illustrations reminiscent of stage settings the absurd fantasy is told.

Lessons of Life

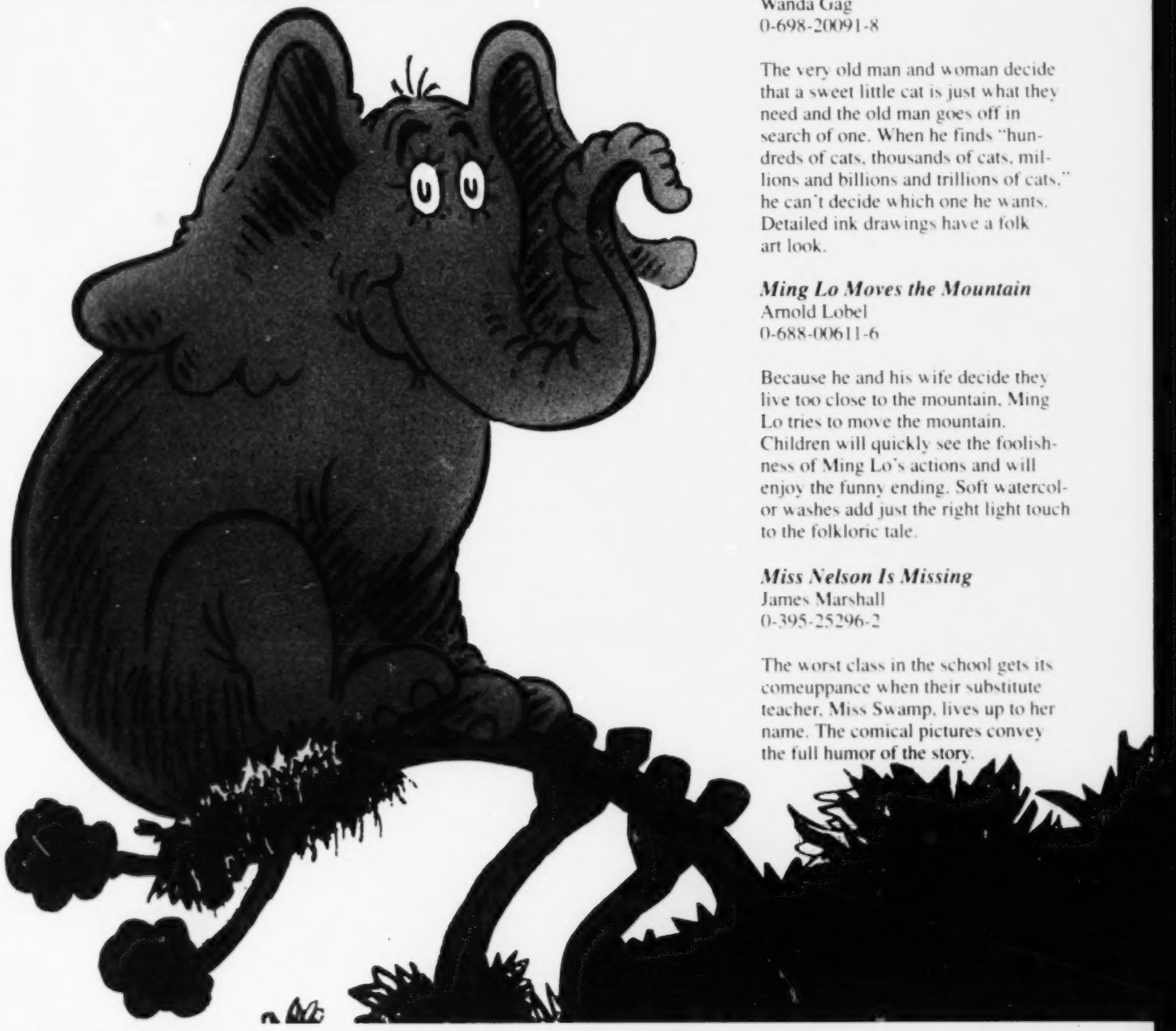
Children's eyes light up and their interest spans are lengthened when they have the opportunity to enjoy folktales. These are stories to be told again and again, for in them are found the truths of the world.

Bony Legs
It Could Always Be Worse
Lon Po Po
Mufaro's Beautiful Daughters
The Seven Chinese Brothers
Stone Soup
The Three Wishes
Tikki Tikki Tembo
Why Mosquitoes Buzz in People's Ears

The Past

As children grow older they become aware of the continuum of time; there was a past, there is a present, there will be a future. Here are stories of the past in which children play a major role.

Chang's Paper Pony
The Courage of Sarah Noble
In Coal Country
In the Year of the Boar and Jackie Robinson
Little House in the Big Woods
The Long Way Westward
Molly's Pilgrim
A New Coat for Anna
Sadako and the Thousand Paper Cranes
Sarah Morton's Day
Watch the Stars Come Out



Mike Mulligan and His Steamshovel
Virginia Lee Burton
0-395-16961-5

Mike Mulligan and his steamshovel Mary Anne find themselves out of work because of new technology. Finally the two find happiness in the basement of Popperville's new city hall. Drama, loyalty and personification of the steamshovel are harmoniously matched in text, illustration and design.

Millions of Cats
Wanda Gag
0-698-20091-8

The very old man and woman decide that a sweet little cat is just what they need and the old man goes off in search of one. When he finds "hundreds of cats, thousands of cats, millions and billions and trillions of cats," he can't decide which one he wants. Detailed ink drawings have a folk art look.

Ming Lo Moves the Mountain
Arnold Lobel
0-688-00611-6

Because he and his wife decide they live too close to the mountain, Ming Lo tries to move the mountain. Children will quickly see the foolishness of Ming Lo's actions and will enjoy the funny ending. Soft watercolor washes add just the right light touch to the folkloric tale.

Miss Nelson Is Missing
James Marshall
0-395-25296-2

The worst class in the school gets its comeuppance when their substitute teacher, Miss Swamp, lives up to her name. The comical pictures convey the full humor of the story.

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Miss Rumphius
Barbara Cooney
0-670-47958-6

When Miss Rumphius was a little girl she told her grandfather that she wanted to travel and see faraway places, live by the sea, and, of course, leave the world a more beautiful place — the hardest thing of all. The simple yet detailed paintings gracefully tell a memorable story.

Misty of Chincoteaque
Marguerite Henry
0-528-82315-9

Each year in Virginia the wild ponies of the island of Assateague are herded across the channel to a neighboring island to be sold. This is the story, told with dignity and love, of one of the freedom-loving ponies. A few charcoal drawings are included. (For school age children.)

The Mitten
Jan Brett
0-399-21920-X

One animal after another tries to get warm by climbing into the mitten Nicki has dropped. It becomes so crowded that when bear sneezes, they are all thrown out and the mitten sails back to Nicki. Clever borders, peeks into the next scenes, and attention to the smallest detail make this an appealing and beautiful book.

Molly's Pilgrim
Barbara Cohen; il. Michael J. Deraney
0-688-02104-2

In spite of knowing her classmates will mock her mother's pilgrim doll, Molly places it on her desk and explains why it looks like a Russian immigrant — a modern pilgrim. Realistic black, sepia and white paintings set this modern Thanksgiving story at the turn of the century.

Mooncake
Frank Asch
0-671-66450-6

Wanting to taste the moon, Bear builds a rocket ship but falls asleep while trying to take off. Waking up in winter, he gets out of the rocket and tastes what he thinks is the moon. Paintings using simple shapes and little detail are just right for preschoolers.

Morris Goes to School
B. Wiseman
0-06-026548-5

Not being able to read or count, Morris the moose decides to go to school. Definitely standing out in a classroom of human children, Morris learns enough to find the right store and count his change. Hilarious comic style drawings work well with the funny story.

The Mouse and the Motorcycle
Beverly Cleary; il. Louis Darling
0-688-31698-0

An adventurous young mouse, Ralph is caught while daringly taking a boy's toy motorcycle. Surprisingly able to talk to each other, the boy allows Ralph to borrow the motorcycle, beginning a series of humorous and suspenseful adventures. Ink drawings capture the feelings of the boy and the mouse. (For school age children.)

Mr. Gumpy's Outing
John Burningham
0-8050-0708-3

Mr. Gumpy says the children, their pets, and the farm animals can all go out on his boat if they promise to behave. Once on the river, they misbehave and the boat tips, throwing them all into the water. The whimsical pictures have an active, childlike look to them.

Mr. Popper's Penguins
Richard and Florence Atwater; il. Robert Lawson
0-316-05842-4

After Mr. Popper's hero, Admiral Drake, sends him a penguin as a pet, the house painter's life changes completely. Starting with one penguin, he soon has twelve and is on the road with a trained penguin act. The humor is broadened by comical ink drawings. (For school age children.)

Mufaro's Beautiful Daughters: An African Tale
John Steptoe, retel.
0-688-04046-2

Of the two sisters, one kind and good, the other mean and deceitful, only one will be chosen to marry the king. Dramatic yet realistic paintings in lush, jewel-toned colors illustrate this folktale from Zimbabwe.

My Father's Dragon
Ruth Stiles Gannett;
il. Ruth Chrisman Gannett
0-394-91438-4

An old alley cat "my father" befriends convinces him to rescue a baby dragon from animals who use him as a ferry on the far away Wild Island. Using chewing gum, toothpaste, lollipops, and ribbons, he keeps lions and tigers from eating him. It is illustrated with fanciful pencil drawings.

The Napping House
Audrey Wood; il. Don Wood
0-15-256708-9

On a dark, drizzly afternoon, everyone in the house is napping — the granny, the child, the dog, the cat, the mouse, and even the flea. When the flea wakes up and bites the cat, it starts a chain reaction that soon has everyone up and out in the glorious sunshine. A cumulative tale that is perfect for reading aloud, its illustrations move from drowsy blue tones to a final burst of brilliant color.

Nate the Great
Marjorie Weinman Sharmat; il. Marc Simont
0-698-30444-6

Nate, a young detective, gets a call from Annie who has lost a picture she painted of her huge dog Fang. Imitating the great Sherlock, Nate uses deductive reasoning to cleverly find the lost picture. Easy to read and perfect for reading aloud, it has humorous pencil and wash pictures.

For the Little Ones

Very young children sense magic that is within books. These titles are just right for building on the interests and concerns of the two-year-old.

Ask Mr. Bear
Brown Bear, Brown Bear, What Do You See?
The Chick and the Duckling
Freight Train
Have You Seen My Duckling?
Just Like Daddy
Madeline
Mooncake
Noisy Nora
The Runaway Bunny
Where's Spot?
Will's Mammoth

Nellie: A Cat on Her Own
Natalie Babbitt
0-374-35506-1

While the old woman lives, Nellie is only a marionette to be played with. When she dies, Big Tom, a cat, convinces wooden cat Nellie to try the outside world. Entranced, Nellie decides to stay on her own rather than be owned by anyone. Delightful realistic paintings capture the magic of the story. (For school age children.)

A New Coat for Anna
Harriet Ziefert; il. Anita Lobel
0-394-97426-3

When the war ends, Anna's mother promises she will have a new coat. Even without money her mother keeps her promise by bartering away the few things they have to get wool, to have it spun and woven, and finally to have it sewn. Post World War II Europe is captured beautifully in softly colored paintings.

The New Kid on the Block
Jack Prelutsky; il. James Stevenson
0-688-02272-3

Fanciful and real subjects are treated in a humorous way with short bouncy rhythms and colorful words and phrases. Ink and gray wash illustrations are the perfect choice, conveying the fun of the poetry. (For school age children.)

Night Noises
Mem Fox; il. Terry Denton
0-15-200543-9

Elderly Lily dozes by the fire, dreaming of days past as her old dog Butch Aggie is unnerved by the nearby sounds of cars and people. Lily awakens to a rollicking crowd of relatives wishing her a happy 90th birthday. Bright pen and crayon drawings bring the brief story to life.

Nobody Asked Me If I Wanted a Baby Sister
Martha Alexander
0-8037-6402-2

Oliver decides to give his baby sister away when she starts getting too much attention. When he finds someone he thinks will take her, baby refuses to cooperate, wanting Oliver instead. His ego boosted, Oliver proudly takes her home. Realistic yet humorous drawings help tell the story.

Noisy Nora
Rosemary Wells
0-8037-6639-4

Nora uses noise and naughtiness to get the attention her older and younger mouse siblings get. Finally she discovers that disappearing for a while gets her all the attention she wants. Amusing ink drawings show how frustrating life can be for a middle child.

Not So Fast, Songololo
Niki Daly
0-689-50367-9

Masuli and Gogo, his grandmother, take the bus and go shopping downtown. It is a very special day for a woman who has grown old and slow and her young, energetic grandson. Watercolors paint the great quiet love they have for each other. The story is set in South Africa.

Now We Are Six
A. A. Milne; il. Ernest H. Shepard
0-525-44446-7

Much beloved and world famous Winnie-the-Pooh and Christopher Robin appear in several of these captivating poems. The clever use of words will have children rolling them around on their tongues. Small line drawings pique interest in the poems.

Oh, What a Mess
Hans Wilhelm
0-517-56909-4

Embarrassed by his slovenly family, young pig Franklin is surprised by their reaction to his prize-winning painting of a rainbow. They vigorously clean the house and themselves in its honor. The reformed pigs are robust and charming characters in the delightful paintings.

Old MacDonald Had a Farm
Glen Rounds, il.
0-8234-0739-X

A giggling good time can be had singing this old nursery song. The print is huge, the animals are boldly and humorously drawn, and the lines are slightly changed, for here Old MacDonald had a skunk, with a "pee yoo here and a pee yoo there..."

Oma and Bobo
Amy Schwartz
0-02-781500-5

Alice enrolls her little dog Bobo in obedience school and is determined that he win a blue ribbon. Though Oma (grandmother) holds little hope for the dog, she is equally determined that Bobo and Alice get their ribbon. Colorful, expressive ink and wash pictures have a delightful offbeat humor.

On Mother's Lap
Ann Herbert Scott; il. Glo Coalson
0-07-055897-3

Michael and all his toys are on mother's lap when baby cries. Fearful that baby will take his place, Michael soon learns there is room for everyone on his wise Eskimo mother's lap. Brown and gray washes have ink details that create subtle but appealing scenes.

One Fine Day
Nonny Hogrogian, retel.
0-02-744000-1

To get the old woman to sew back the tail she cut off, fox must replace the milk he drank in this delightful cumulative tale. The rhythmic text, based on an Armenian folktale, and the simple but effective pictures create a memorable story.

101 Things to Do With a Baby
Jan Omerod
0-688-03802-6

Older sister tells of many loving, caring and occasionally funny things a family can do with a new baby brother. 101 cozy watercolor pictures offer just the right mood for the story.

Owl Moon
Jane Yolen; il. John Schoenherr
0-399-21457-7

Late one quiet winter night, a little girl and her father go owling, watching and listening for the signs that say a Great Horned Owl is nearby. Blue-toned colored washes and simple landscapes create a frosty, magical night perfect for owl watching.

Owls in the Family
Farley Mowat; il. Robert Frankenberg
0-316-58641-2

Two orphaned owls become a part of Billy's menagerie, protecting him from bullies and bringing home an occasional skunk as a special treat for the family. Touching and also funny, the Canadian story is illustrated with realistic ink drawings. (For school age children.)

The Patchwork Quilt
Valerie Flournoy; il. Jerry Pinkney
0-8037-0098-9

At first Tanya just watches as Grandma cuts fabric and stitches together squares for her quilt. Then she, Mama, and finally her brothers begin to help Grandma create a family memory from scraps of worn out clothes. The book is vibrantly illustrated in pencil and watercolors.

Patrick's Dinosaurs
Carol Carrick; il. Donald Carrick
0-89919-189-4

At the zoo, Hank spouts facts about dinosaurs and his younger brother Patrick's imagination runs wild. It is only when Hank confirms that dinosaurs are extinct that Patrick can relax. The good blend of fact and fancy is supported with illustrations that will fascinate dinosaur fans.

Peacock Pie
Walter De la Mare; il. Louise Brierley
0-8050-1124-2

De la Mare's poems of fairies, witches, children, farmers and kings were originally published in 1916 and have been read and loved ever since. Fanciful, sometimes almost haunting, paintings illustrate this classic collection. (For school age children.)

Silly Stories

Children take enormous pleasure in hearing stories that are just plain silly. They are sure to send children into giggles and gales of laughter.

All of Our Noses Are Here and Other Noodle Tales
Amelia Bedelia
And to Think That I Saw It on Mulberry Street
The Big Sneeze
Caps for Sale
The Cat in the Hat
Cloudy With a Chance of Meatballs
Harry the Dirty Dog
Henny Penny
The House on 88th Street
Old MacDonald Had a Farm
Rosie's Walk
Sleeping Ugly
Strega Nona: An Old Tale Retold
Tommy at the Grocery Store

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Pecos Bill
Steven Kellogg
0-688-05872-8

An energetic story recounts some of the tales that have been told about the fabled Texas frontier cowboy, Pecos Bill. The lively, robust, visual humor is well suited to this wild tall tale.

A Penny a Look: An Old Story
Harve and Margot Zemach, retel.
0-374-35793-5

Two brothers, one a red-headed rascal and the other a lazy good-for-nothing, go to the kingdom of one-eyed men to capture a man, put him in a cage and charge a penny a look. Outnumbered by the one-eyed men, the tables are turned and the red-headed rascal ends up in a cage with the lazy good-for-nothing collecting a penny a look. Zany, imaginative illustrations capture the humor.

The People Could Fly: American Black Folktales
Virginia Hamilton, retel.;
il. Leo and Diane Dillon
0-394-96925-1

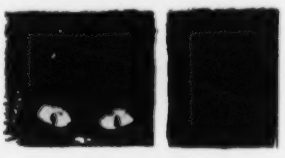
Bruh Rabbit, a variant of the "Gunniwolf," "Wiley and the Hairy Man," and Jack are just some of the stories and characters in this collection of American black folktales. Written with humor, warmth, drama, and wonder, the stories are matched with striking black and white pictures.

Petunia
Roger Duvoisin
0-394-90865-1

Petunia finds a book in the farmyard and thinks she has found wisdom. She grows very proud of herself and offers unwanted advice to all the animals. Whimsical barnyard drawings show her neck growing longer and longer.

Pierre: A Cautionary Tale in Five Chapters and a Prologue
Maurice Sendak
0-06-025965-5

No matter what his parents do or ask, Pierre always replies, "I don't care." Eaten by a hungry lion after saying "I don't care" once too often, Pierre is rescued by his father and finally learns



to care. Deceptively simple ink drawings capture Pierre's stubbornness.

Pinkerton, Behave!
Steven Kellogg
0-8037-6575-4

A huge, lovable great dane, Pinkerton can't learn even the simplest commands at obedience school. But all is forgiven when he saves the family from a burglar. Droll watercolor paintings are full of the comic dog's misadventures.

Pippi Longstocking
Astrid Lindgren; trans. Florence Lamborn; il. Louis S. Glanzman
0-670-55745-5

Life seems pretty dull to Tommy and Annika until Pippi moves in next door with her monkey, her horse, a suitcase full of gold coins, and a yearning for adventure. Pippi has a lively and independent spirit that is undefeatable. Lively line drawings illustrate the story. (For school age children.)

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Poems of A. Nonny Mouse
Jack Prelutsky, sel.; il. Henrik Drescher
0-394-88711-5

Rodent Ms. A. Nonny Mouse sent a letter to poet Prelutsky claiming that for years her poetry has been attributed to Anonymous, due to a typographical error. Here the error is corrected with a compilation of much of her poetry which is perfect for children to chant. The absurd illustrations are part of the fun.

The Popcorn Dragon
Jane Thayer; il. Lisa McCue
0-688-08876-7

The other animals are tired of Dexter showing off by blowing smoke and refuse to play with him. Hiding in a corn field, he accidentally heats it, creating popcorn, and wins back his friends. Colorful pastel and pencil drawings should appeal to young children.

The Princess and the Pea
Hans Christian Andersen
il. Paul Galdone
0-395-28807-X

Broad slapstick humor spills off the pages of this Andersen tale which pokes fun at royalty. There is a bit of a modern touch on the last page where a family is seen in a museum, looking at the famous pea!

Pumpkin, Pumpkin
Jeanne Titherington
0-688-05696-2

In this simple story that is a celebration of nature a seed is planted, sprouts, becomes a plant, has a flower, grows a pumpkin, is picked, is carved, and six seeds are saved for next year. Illustrations are in dark pastel and many have placed the reader at ground level, looking out and up.

A Puppy Is Born
Trans. of Ein Leben auf Kurzen Beinen
Heiderose and Andreas Fischer-Nagel; trans. Andrea Mernan
0-399-21234-5

The birth and early growth of four frolicking wirehaired dachshund puppies are recorded in sharp candid color photographs. The text emphasizes that the tumbling little puppies are learning from experiences that will prepare them for their adult lives.

The Purple Coat
Amy Hest; il. Amy Schwartz
0-02-743640-3

Gabrielle decides that this year she will convince her tailor Grandpa to make her a purple coat, not the usual navy blue. Remembering Gabby's mother's wish for a tangerine dress at six years old, he makes her coat reversible purple and navy. Charming, expressive paintings are bright and cheery.

Ramona and Her Father
Beverly Cleary; il. Alan Tiegreen
0-688-32114-3

Her father is out of work, Ramona gets burrs tangled in her hair and has to wear her bunny pajamas in a play. There are good times, too. The rapid ups and downs of a rambunctious second grader are told in prose and drawings with great respect, love and humor. (For school age children.)

The Random House Book of Poetry for Children
Jack Prelutsky, sel.; il. Arnold Lobel
0-394-85010-6

The accent is on humor and light verse in this delightful anthology of 572 poems by modern children's poets. There are over a thousand inventive little illustrations alternating between gray and white and full color. (For school age children.)

Red Riding Hood
James Marshall, retel.
0-8037-0345-7

A simple variant of the German fairy tale of "Little Red Riding Hood" features a gullible little girl, a charming, urbane wolf and a book-reading Grandma. Comical illustrations add to the laughter.

The Relatives Came
Cynthia Rylant; il. Stephen Gammell
0-02-777220-9

What a marvelous time is had when all the relatives come from Virginia for a visit! They crowd into the house where there is much loving and hugging and breathing to do together! The pictures fairly bounce off the page with all the love and happiness in this book.

Rosie's Walk
Pat Hutchins
0-02-745850-4

Rosie the hen takes a stroll around the barnyard before dinner. Incredibly she is oblivious to the fox and his bungling attempts to catch her. Sunny yellow folk-style drawings are filled with all the hilarious action Rosie does not see.

Round Trip
Ann Jonas
0-688-01781-9

Dramatic black and white pictures with a strong graphic design hold a special surprise. From front to back is the story of a trip from country to city. Flip the book over and, amazingly, the same pictures now viewed upside down, reveal the trip back home!

The Runaway Bunny
Margaret Wise Brown
0-06-020765-5

A bunny tells his mother of the various places he will go when he runs away. She tells him of the various ways she will steadfastly find him until the bunny decides to stay home. In a comforting book for very young children, the alternating black and white and full color pictures describe the imaginary aspects of the story.

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Fostering a Love of Nature

Environmental issues are major topics of concern for everyone. These stories provide an opportunity to talk about the wonders and beauty of nature and to foster a desire to observe and preserve our surroundings.

Baby Animals
Bringing the Rain to Kapiti Plain
Counting Wildflowers
Chipmunk Song
Daisy Rothschild
Deer at the Brook
Fox's Dream
Frederick
Gilberto and the Wind
Growing Vegetable Soup
It's an Armadillo!
Owl Moon
Pumpkin, Pumpkin

Sadako and the Thousand Paper Cranes
Eleanor Coerr; il. Ronald Himmler
0-399-20520-9

Only two when the atomic bomb hit Hiroshima, Sadako is an energetic and athletic eleven-year-old when she is diagnosed with leukemia. Although legend says that if she makes 1000 paper cranes she will live, Sadako dies before she finishes. Watercolor pictures capture the story's power. (For school age children.)

Sam
Ann Herbert Scott; il. Symeon Shimin
0-07-055803-5

Sam's whole family is busy with their own work. No one is willing to play with him or let him touch anything. This sensitive story of a universal childhood experience is beautifully illustrated with sepia tone pictures.

Sam, Bangs & Moonshine
Evaline Ness
0-8050-0314-2

Sam, a fisherman's daughter, has a bad habit of making up stories. The little girl learns to distinguish the truth from "moonshine" only after her best friend and her cat nearly meet tragedy. The book's pictures are able to capture Sam's confusion of fact and fancy.

Sarah Morton's Day: A Day in the Life of a Pilgrim Girl
Kate Waters; il. Russ Kendall
0-590-42634-6

Young Sarah works hard, helps her mother, does her chores, and studies. Readers share a day, November 12, 1627, in words and photographs that recreate life in the original Plimoth Plantation in Massachusetts.

Sarah, Plain and Tall
Patricia MacLachlan
0-06-024102-0

When their father invites Sarah to come all the way from Maine to visit them for a month, Caleb and Anna are captivated by her and hope she will stay and become their mother. The story is set on the prairie in the late 1800s. (For school age children.)

The Seven Chinese Brothers
Margaret Mahy, retel.;
il. Jean and Mou-sien Tseng
0-590-42055-0

All seven brothers look alike, walk alike and talk alike but each has his own special gift. When the emperor tries to execute Third Brother, the others take his place — one by one — until Seventh Brother's tears drown the emperor. Vibrant watercolors capture the spirit of this Chinese folktale.

Sick in Bed
Anne and Harlow Rockwell
0-02-777730-8

A little boy describes how he feels physically and emotionally when he is sick. He talks of how his parents and the doctor care for him. Illustrations, showing concerned adults, detail some medical equipment.

Side by Side: Poems to Read Together
Lee Bennett Hopkins, sel.;
il. Hilary Knight
0-671-63579-4

The sounds and visions that language evokes are all important in this delightful collection of poetry. They can be read aloud, sung, even shouted, but they must be shared. The imaginative illustrations convey the magic and freshness in these poems.

Sing a Song of Popcorn: Every Child's Book of Poems
Beatrice Schenk De Regniers et al;
il. nine Caldecott Medal Artists
0-590-40645-0

A superb selection of poetry by well-known poets like Silverstein, Frost and Prelutsky is illustrated by artists whom children and adults know and love: Marcia Brown, Leo and Diane Dillon, Richard Egielski, Trina Schart Hyman, Arnold Lobel, Maurice Sendak, Marc Simont, and Margot Zemach.

Sleeping Ugly
Jane Yolen; il. Diane Stanley
0-698-30721-6

To stop the antics of Princess Miserella, a wise old fairy puts herself, Plain Jane, and the princess to sleep for a hundred years. When a young prince arrives to awaken them, he kisses the first two but wisely lets the lying princess sleep. Comical ink and wash pictures add to the beginning reader's fun.

The Snowy Day
Ezra Jack Keats
0-670-65400-0

Peter has fun on a snow covered day making tracks and "angels," building a snowman, and even trying to save some of the icy stuff for later. Spare yet colorful collage pictures capture the wonder of a small child's trudge through new snow.

Someone Special, Just Like You
Tricia Brown; il. Fran Ortiz
0-8050-0481-5

Candid black and white photographs show nursery school age children with disabilities. The book emphasizes through simple text and pictures that these children like to do and can do a lot of things. What makes children special are their smiles, kisses and hugs.

Song and Dance Man
Karen Ackerman; il. Stephen Gammell
0-394-99330-6

When his grandchildren come to visit, Grandpa whisks them up to the attic. There he performs an exciting vaudeville routine that captivates his grandchildren. Glowing colored pencil sketches are alive with movement and drama.

Pizzaz of Poetry!

The chants of childhood and the rhythms of language are important to all children. Poetry speaks to us in ways that prose does not. Read with gusto the poetry in these books and children will revel in the sounds of the rhythm and in the pictures the words paint.

Birthday Poems
Bronzeville Boys and Girls
Hiawatha
Honey, I Love and Other Love Poems
The New Kid on the Block
Now We Are Six
Peacock Pie
Poems of A. Nonny Mouse
The Random House Book of Poetry for Children
Side by Side
Sing a Song of Popcorn
Tambourines, Tambourines to Glory
Tyrannosaurus Was a Beast
Where the Sidewalk Ends

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Sophie's Snail
Dick King-Smith;
il. Claire Minter-Kemp
0-385-29824-2

Four-year-old Sophie is small but determined, just like the little yellow snail she finds and nearly loses down the sink. Her view of the world is honest, touching and funny and her story is perfect for reading aloud. Realistic pencil drawings illustrate the story. (For school age children.)

Stevie
John Steptoe
0-06-025764-4

Robert complains about Stevie getting into his toys, causing him to miss playing with his friends, and getting him into trouble. But when Stevie's mother and father decide to move, Robert finds that he really misses the little boy. Strong, vibrant colors and shapes echo the impact of this touching story. (For school age children.)

Stone Fox
John Reynolds Gardiner;
il. Marcia Sewall
0-690-03984-0

Trying to save his grandfather's farm, Willy enters his dog in a sled race. When she dies just before the finish line, Willy's chief competitor, Stone Fox, stops the other racers while Willy carries his dog across the line. Powerful writing and illustrating make this a memorable book. (For school age children.)

Stone Soup
Marcia Brown, retel.
0-684-92296-7

An inhospitable town refuses to help three hungry soldiers. When the soldiers decide to make a soup of stones, curiosity overcomes the peasants and they learn a lesson in cooperation. Orange and brown pictures portray peasant life in a long ago French village.

Stories to Solve: Folktales From Around the World
George Shannon
0-688-04304-6

Puzzles and mysteries abound in folklore. Fourteen puzzles are given with enough clues that, if thought through carefully, can be solved. The answer is given on the page following the puzzle and sources are cited in the bibliography. Black and white illustrations serve to clarify the clues and the answers. (For school age children.)

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A Story a Story: An African Tale
Gail E. Haley, retel.
0-689-20511-2

Kwaku Ananse, the great African spider man, completes three almost impossible tasks to win Nyame the Sky God's box of stories to tell throughout the world. The wood-cut illustrations use African designs.

The Story About Ping
Marjorie Flack; il. Kurt Wiese
0-670-67223-8

Rather than get a spanking, Ping hides while the other ducks scramble to get back on the wise-eyed boat. After nearly becoming a family's dinner, Ping gladly accepts his spank for being the last duck aboard. Set on the Yangtze River in China, the pictures are done with bold pastels and ink.

The Story of Babar the Little Elephant
Jean de Brunhoff; trans. Merle S. Haas
0-394-90575-X

Orphaned by a hunter, little Babar runs away to the city where he is befriended by a rich old lady. He quickly learns to dress and act like a man and when he returns to the land of elephants, they make him king. Whimsical watercolor paintings are simple and childlike.

The Story of Ferdinand
Munro Leaf; il. Robert Lawson
0-670-67424-9

Ferdinand, a big strong bull, prefers to sit under the cork tree and smell the flowers rather than gain fame in the bull ring. Black and white illustrations characterize the peace-loving bull, the Spanish countryside and the bull ring in Madrid.

Strega Nona: An Old Tale Retold
Tomie de Paola, retel.
0-671-66283-X

Strega Nona leaves Big Anthony alone with her magic pasta pot after telling him never to touch it. It is not long before spaghetti is literally flowing from the pot, through the town. Illustrations of medieval costumes and architecture in clean lines and pastel colors provide charming humor.

Stuart Little
E. B. White, il. Garth Williams
0-06-026396-2

"When Mrs. Frederick C. Little's second son arrived, everybody noticed that he was not much bigger than a mouse." Just over two inches high, the clever independent mouse, thirsting for excitement, sets out to see the world. Detailed ink drawings are just right for this amusing story.

The Tailypo
Joanna Galdone; il. Paul Galdone
0-395-28809-6

The illustrations carry this old Appalachian folktale. They create a feeling of eerie suspense, sweeping the reader along to the inevitable end when the creature, whose tailypo the old man has eaten, pounces on the old man and scratches everything to pieces!

The Tale of Peter Rabbit
Beatrix Potter
0-7232-3460-4

Flopsy, Mopsy and Cottontail are the good little bunnies but Peter Rabbit, the most famous of the bunnies, is naughty. He disobeys his mother with near disastrous results. Exquisite watercolor illustrations describe the taut drama in this small book.

Tales of a Fourth Grade Nothing
Judy Blume; il. Roy Doty
0-525-40720-0

Life with an energetic two-year-old brother can be exasperating for nine-year-old Peter. "Fudge" has tantrums, wrecks Peters school work, breaks his teeth trying to fly and creates general mayhem. Great fun for reading aloud, *Tales...* has humorous line drawings. (For school age children.)

The Talking Eggs
Robert D. San Souci, retel.; il. Jerry Pinkney
0-8037-0620-0

Running away from her angry mother and spoiled sister, Blanche is befriended by a strange old woman who owns a cow with two heads and chickens that lay eggs that talk. The eerie and suspenseful black folktale is filled with spectacular watercolor pictures.

Tambourines! Tambourines to Glory! Prayers and Poems
Nancy Larrick, sel.; il. Geri Greinke
0-664-32689-7

Seventy-six short prayer poems are gathered together in this ecumenical anthology. Collected from around the world the poems touch on many subjects including thanksgiving, the beauty of the world and love of animals. Simple black and white line drawings decorate the poems.

A Taste of Blackberries
Doris Buchanan Smith;
il. Charles Robinson
0-690-08512-8

Two boys are the best of friends, until one of them dies suddenly as a result of a bee sting. Sensitively written, the story reveals the intense feelings and perceptions of children. The black and white illustrations are softly appropriate to the story. (For school age children.)

Teddy Bears Go Shopping
Susanna Gretz
0-02-737310-X

First the teddy bears make up a shopping list. Then off they go to the grocery store. Soon the list is lost and the bears, with shopping baskets careening, cause havoc up and down the aisles. The teddy bears are wonderfully drawn and look like children wearing bear costumes.

Teeny Tiny
Jill Bennett, retel; il. Tomie de Paola
0-399-21293-0

A teeny tiny woman stars in a teeny tiny story that is a teeny tiny bit scary for teeny tiny children. Endearing animals are with the teeny tiny woman throughout her gently spine-tingling ordeal.

Tell Me a Story, Mama
Angela Johnson; il. David Soman
0-531-08394-2

In a warm, tender, loving story a five-year-old asks Mama to tell a story about when she was little. But the girl is so excited about hearing her favorite stories again that she tells them herself and Mama can hardly get a word in edgewise. Beautiful color washes complement the dialogue.

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Counting and Alphabet Books

Filled with vim and vigor, these are not ordinary counting and ABC Books.

Alphabatics
Bears on Wheels
Brian Wildsmith's 1, 2, 3
Chicka Chicka Boom Boom
Counting Wildflowers
Demi's Count the Animals 1, 2, 3
The Doorbell Rang
Five Little Monkeys Jumping on the Bed
Jambo Means Hello
Ten, Nine, Eight
26 Letters and 99 Cents

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Ten, Nine, Eight
Molly Bang
0-688-00907-7

Bedtime becomes a favorite time as the countdown begins. Counting from ten to one in a gentle, lulling rhyme, all of the things in the girl's room are counted including, "3 loving kisses on cheeks and nose." The quiet time of love shared between father and daughter is told in warm, reassuring colors.

The Tenth Good Thing About Barney
Judith Viorst; il. Erik Blegvad
0-689-20688-7

The death of a pet is a sorrowful event. When the cat dies, the family grieves and plans a funeral where they recount ten good things about Barney. The sepia print and illustrations reflect the somber and healing tone of the story.

Thank You, Jackie Robinson
Barbara Cohen
0-688-07909-1

It is 1947 and ten-year-old Sam is in love with the Brooklyn Dodgers. His growing friendship with a sixty-year-old cook enables him to thoroughly discuss the games. And then his friend has a heart attack. Warm, understanding characters of unusual depth experience friendship, and one of them faces death. Illustrations contribute to the special warmth of the story. (For school age children.)

This Time, Tempe Wick?
Patricia Lee Gauch; il. Margot Tomes
0-936915-04-8

Big and strong, Tempe Wick does not easily lose her temper. But, when two runaway soldiers try to take her horse, Tempe gets angry enough to defeat them and keep her home safe until the army returns. Set during the Revolutionary War, it is illustrated with expressive ink drawings. (For school age children.)

The Three Bears and 15 Other Stories
Anne Rockwell, sel.
0-690-00598-9

Tales of the nursery, some familiar and some not so familiar, are gathered in a square book that is comfortable for reading aloud while using as a lap book. Lively, bright pictures provide no sense of time or country, making these stories for children of all time.

The Three Billy Goats Gruff
Paul Galdone
0-395-28812-6

"Trip trap, trip trap" signals the approach of three famous billy goats. The artwork draws the reader right into the midst of the story by staring right into the eyes of the goat and by getting a troll's-eye-view of the bridge.

The Three Little Pigs
James Marshall
0-8037-0594-8

Two not very bright and not very nice pigs and one bright industrious one set off into the world to seek their fortune. Irrepressibly wacky pigs and a big bully of a wolf are pictured with full-blown humor.

The Three Wishes: An Old Story
Margot Zemach, retel.
0-374-37529-1

The woodcutter and his wife rescue an imp from a fallen tree and win three wishes. In spite of their best intentions, both waste their wishes in ridiculous yet funny ways. Watercolor pictures have a warm and humorous Eastern European look perfect for the story.

Through Grandpa's Eyes
Patricia MacLachlan; il. Deborah Kogan Ray
0-06-024043-1

Smelling flowers and food, feeling the sun, and hearing the birds and streams all become more special when shared with John's blind Grandpa. Children reading this gentle intergenerational story will find their own appreciation of things extended. It is illustrated with quiet pencil drawings. (For school age children.)

Tickle-Toe Rhymes
Joan Knight; il. John Wallner
0-531-08373-X

Fourteen counting rhymes, all inspired by "This Little Piggy Went to Market," will have giggling little ones learning to count their toes. The witty watercolor illustrations tickle the eyes.

The Somberness of Death

Young children are frequently fascinated by the concept of death. By reading about it in books, they can be better prepared for it when it comes to their family, friends or pets.

Annie and the Old One
Sadako and the Thousand Paper Cranes
Stone Fox
The Taste of Blackberries
The Tenth Good Thing About Barney
When a Pet Dies

School Days

Oh, to be old enough to attend school! Here are stories that let those still too young to attend know what it is like, and stories for those already in school. Both the good and bad times are related.

Annabelle Swift, Kindergartener
Arthur's Tooth
Crow Boy
From Anna
I Should Have Stayed in Bed!
Miss Nelson Is Missing
Morris Goes to School
Ramona and Her Father

© Morrow Junior Books

A Tiger Called Thomas
Charlotte Zolotow; il. Catherine Stock
0-688-06697-6

New to the neighborhood, Thomas sits on his front porch — sure no one will like him. On Halloween he is pleasantly surprised by everyone knowing his name even though he wears a costume. Soft hued watercolor and pencil drawings capture the child's anxiety and delight.

Tikki Tikki Tembo
Arlene Mosel, retel.; il. Blair Lent
0-8050-0662-1

"Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo" is such a great long name that when the little boy falls in the well, saying it delays his rescue. A Chinese folktale illustrated with amusing ink and wash pictures, the story and especially the name are a favorite with children.

Tomie de Paola's Mother Goose
Tomie de Paola, sel.
0-399-21258-2

Hundreds of drawings in splendid colors, clean lines, and crisp design decorate this beautiful compilation of over 200 Mother Goose rhymes. The costumes worn by the squatty children range from medieval to modern. A love for children flows from the illustrator to the readers.

Tommy at the Grocery Store
Bill Grossman; il. Victoria Chess
0-06-022409-6

Accidentally left at the grocery store, little pig Tommy, mistaken for a salami, is purchased, returned because he is a potato (he has eyes), sold as a table (he has legs), and on and on. The playful nonsense and colorful pictures are hilarious.

Tool Box
Gail Gibbons
0-8234-0444-7

Tools frequently found in a tool box are clearly and accurately drawn. Grouped together by use, such as tools that scrape, grip, saw, cut, etc., the individual tools are identified. This is a very brief and basic introduction to the fascinating world of tools used to build and fix things.

A Tree Is Nice
Janice May Udry; il. Marc Simont
0-06-026156-0

A celebration of the wonders of trees, how they give shade, are fun to climb, are great for swinging, and even give cats a place to hide from dogs, this is illustrated with lovely watercolor pictures of trees throughout the year.

Turtle Knows Your Name
Ashley Bryan, retel.
0-689-31578-3

Repetition, word patterns and sounds abound in this retelling of a West Indian folktale. A young boy has a very long name which is easy to say but difficult to remember. Vibrantly and strongly patterned illustrations carry out the lilting humor of the tale.

26 Letters and 99 Cents
Tana Hoban
0-688-06362-4

One half of this book is of the alphabet with photos of objects representing the upper and lower case letters. Flip the book over and the numbers 1 through 99 are photographed with coins which add up to the featured number. An exceptionally fine, colorful and mathematically organized graphic layout adds precision to the concepts.

Tyrannosaurus Was a Beast
Jack Prelutsky; il. Arnold Lobel
0-688-06443-4

Funny, clever poetry which includes some scientific information woven into it, brings to life fourteen different dinosaurs. The illustrations capture the spirit of each dinosaur as revealed in the poems.

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Fear — A Fearful Emotion

Fear can be an overpowering emotion. Children need to understand that others also face fears. In these stories children see how others conquer their fears.

Bedtime for Frances
Little Toot
Lon Po Po: A Red-Riding Hood Story From China
On Mother's Lap
Sam, Bangs & Moonshine
Who's Afraid of the Dark?
Wiley and the Hairy Man

UFO Diary
Satoshi Kitamura
0-374-38026-0

Lost, the navigator of a UFO lands on earth and is met by a wide-eyed little boy. The child's smile is a sign of friendship and the two share a gentle and peaceful afternoon and evening before the UFO leaves again. Brilliant colors capture the magic of the special encounter.

Umbrella
Taro Yashima
0-670-73858-1

Thrilled with the umbrella and red boots she receives on her third birthday, Momo impatiently waits out the days until it rains. How proud she is when she can finally use her new rain gear! Momo is a Japanese-American child and the art reflects her Japanese heritage.

The Velveteen Rabbit
Margery Williams; il. William Nicholson
0-385-00913-5

For a long time the stuffed rabbit is the boy's favorite toy, loved until he is bedraggled. When the boy becomes ill, the little rabbit learns what it means to be loved enough to become "real." Ink and watercolor pictures work well with this perennial favorite. (For school age children.)

The Very Busy Spider
Eric Carle
0-399-21166-7

Far too busy to stop and talk to the farm animals who try to distract her, the patient spider works at spinning her web. The animals are presented as large collages. On every double page drawings of a fly, the spider and the web are raised, enabling children to actually feel them.

The Very Hungry Caterpillar
Eric Carle
0-399-20853-4

A hungry little caterpillar emerges from an egg and eats his way through a great quantity of food all week long, builds a cocoon then becomes a beautiful butterfly. The gem-tone colors of the striking pictures and the die-cut pages with holes eaten into the sets of food make this a delightful science lesson.

The Village of Round and Square Houses
Ann Grifalconi, retel.
0-316-32862-6

In Tos, a small village in Cameroon, the women live in round houses and the men in square ones. Illustrated with radiant chalk drawings, the story of how it came to be that the men and women live separately is told with great drama.

Watch the Stars Come Out
Riki Levinson; il. Diane Goode
0-525-44205-7

The journey from Europe to America — twenty-three days — is seen through the eyes of a young child travelling with her big ten-year-old brother. Softened by a child's perspective, the story and its superb pencil drawings can help children to understand a little of the immigrant experience.

We Adopted You, Benjamin Koo
Linda Walvoord Girard; il. Linda Shute
0-8075-8694-3

Nine-year-old Benjamin Koo Andrews shares the story of his adoption into an American family. Not sugarcoated at all, the story and its realistic full-color pictures convey the joys and frustrations of a child adopted from a different country.

We're Going on a Bear Hunt
Michael Rosen, retel.; il. Helen Oxenbury
0-689-50476-4

Four brave, bear-hunting children, their father, and the dog swish through tall grass, splash through a river, squelch through mud, and finally find a bear — only to *run* all the way home. Alternating pages of color and black and-white pictures introduce new sequences and the refrain.

The Wednesday Surprise
Eve Bunting; il. Donald Carrick
0-89919-721-3

Wednesday nights when Mom works late, Grandma comes over and works with Anna on a special surprise for Dad's birthday. When Grandma stands up and reads — for the first time — it is the best present Dad could ever get. Realistic watercolor paintings capture the excitement of the very special present.

What Do You Do Dear?
Sesyle Joslin; Maurice Sendak
0-06-023075-4

Purporting to give "proper conduct for all occasions," absurdly funny and outlandish situations are presented followed by the proper rule of etiquette. The green, yellow and black illustrations continue the hilarity, even when the rule is presented straightforwardly.

What Makes Day and Night
Franklyn M. Branley;
il. Arthur Dorros
0-690-04524-7

In a very clear, logical progression of scientific fact, the text explains why day is light and night is dark. A simple experiment demonstrating scientific principles is shown. Bright, cheerful pictures of inquisitive children further clarify the subject.

The Wheels on the Bus
Maryann Kovalski
0-316-50256-1

After a hard day of shopping, a grandmother and her two grandchildren decide to sing as they wait for the bus. Totally involved in their singing, the three miss the bus and take a taxi home. The ebullient full-color pictures are guaranteed to encourage participation from readers and listeners.

When a Pet Dies
Fred Rogers
0-399-21504-2

When a pet dies children face loneliness, frustration and sadness. Clear color photographs of black, hispanic and white families explore their feelings as each family suffers through the death of a pet.

When You Were a Baby
Ann Jonas
0-688-00864-X

To show young children how much they really do know, many things that babies cannot do are recounted. Large illustrations in bright colors help to make this a confidence-building book for very young children.

Where the Sidewalk Ends
Shel Silverstein
06-025668-0

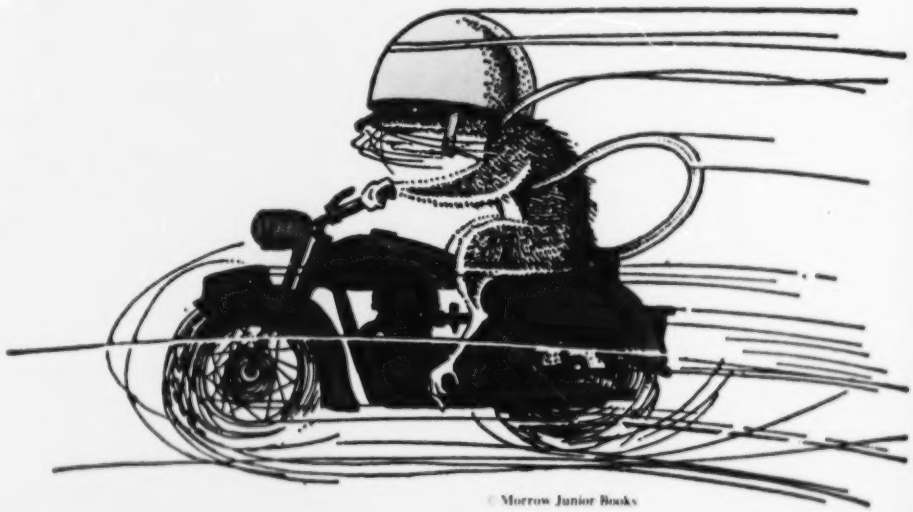
Zany, wonderful, funny, beautiful, mirth-provoking, thoughtful, contemporary poems written by Silverstein include almost everything children think about. The line drawings match the moods of the poems. (For school age children.)

Where the Wild Things Are
Maurice Sendak
0-06-025493-9

Sent to bed without any supper, Max travels "in and out of weeks and almost over a year to where the wild things are." Taming them with a special trick, Max suddenly feels lonely and longs to be at home. Its pictures are full of movement and magic.

Where's Spot?
Eric Hill
0-399-20758-9

A mother dog searches the house for her puppy. The reader must lift flaps to peer into and behind objects where all sorts of animals do silly things in strange places. At last, even Spot is found. Light suspense and lots of humor highlight the illustration and engineering of the book.



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Intergenerational Stories
The young have a great deal to learn from the old, just as the old have much to learn from the young.
Albert's Toothache
Annie and the Old One
A Chair for My Mother
Grandmama's Joy
The Hundred Penny Box
Not So Fast, Songololo
The Relatives Came
Thank You, Jackie Robinson
Through Grandpa's Eyes
The Wednesday Surprise
William's Doll

Who's Afraid of the Dark?
Crosby Bonsall
0-06-020599-7

In an easy-to-read format, a small boy projects his own fear of the dark onto his dog. An older girl gives him some advice on helping his dog overcome the fear. The text tells one story while the funny illustrations show something very different taking place.

Why Don't You Get a Horse, Sam Adams?
Jean Fritz; il. Trina Schart Hyman
0-698-20292-9

Though his friends plead with Sam Adams to ride as he talks people into joining the fight for independence from England, he finally agrees only after a narrow escape at Lexington. Funny, factual, and enjoyable reading is illustrated with authentic ink and wash drawings of colonial Massachusetts.

Why Mosquitoes Buzz in People's Ears
Verna Aardema;
il. Leo and Diane Dillon
0-8037-6087-6

A gossipy mosquito tells a tall tale setting off a jungle chain reaction in this West African folktale. Children will linger over the elegant and intriguing illustrations as they listen to this "why" story.

Wiley and the Hairy Man
Molly Bang, retel.
0-02-708370-5

Following his mother's instructions exactly, young Wiley is able to fool the magical Hairy Man three times — getting rid of him forever. Perfect for storytelling and for children beginning to read, this American folktale has somewhat scary, often humorous, grey-toned pictures.

William's Doll
Charlotte Zolotow;
il. William Pene Du Bois
0-06-027048-9

When William says he wants a doll, his father gets him a basketball, his brother says it's creepy, and the boy next door calls him a sissy. Only grandmother understands that boys need dolls to practice being fathers. Restrained watercolors gently illustrate William's dilemma.

Will's Mammoth
Rafe Martin; il. Stephen Gammell
0-399-21627-8

Though his parents deny that mammoths exist, Will happily goes out into the snow, climbs aboard his blue-eyed wooly mammoth, and has a glorious ride. Time to go home, the mammoth gives Will a spring flower as a reminder of a fantastic time. Energy and excitement pervade each watercolor scene.

Willy the Wimp
Anthony Browne
0-394-97061-6

Willy is such a wimp that not only does everyone pick on him but he apologizes to lamp posts as he walks into them. Tired of the abuse, Willy starts body building and surprises everyone. Every small child's fantasy fulfilled, this is illustrated with comical, nearly surreal paintings.

The Wind in the Willows
Kenneth Grahame; il. Ernest H. Shepard
0-684-17957-1

Throwing away his paint brush and forgetting about spring cleaning, Mole discovers the river and meets Ratty. They share adventures with Toad, Badger, Otter and other animals and humans in this classic story. Detailed watercolor paintings are a perfect match to this story. (For school age children.)

Winnie-the-Pooh
A.A. Milne; il. Ernest H. Shepard
0-525-44443-2

Probably the best known bear in the world, Pooh is joined by Christopher Robin, Piglet, Eeyore, Rabbit, Owl, Kanga and Roo in gentle, light-hearted stories. Pages are decorated with charming line drawings.

Yummers!
James Marshall
0-395-14757-3

Emily Pig gains weight. Her friend Eugene Turtle suggests walking as an exercise. Unfortunately walking makes Emily hungry and she makes a pig of herself. Temptation, friendship, animal fantasy and humor are all visible in the pink, blue and green drawings.

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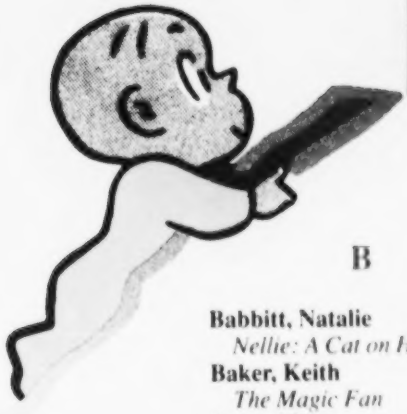

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